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APRIL 5, 2013

ART BY CORNELIA FOSS

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OPEN HOUSE SAT. 4/6 | 10AM-11:30AM 21 Jericho Road, East Hampton \$3,650,000 | South-of-the-highway. Meticulously maintained 6-bedroom home on a private 1.4-acre lot. Web# H20744. Thomas MacNiven 631,267,7370



OPEN HOUSE SAT. 4/6 | 1:30-3:30PM & SUN. 4/7 | 2-4PM | 9 Trynz Lane, Hampton Bays | \$2,649,000 A stylish 5-bedroom, 4-bath home with 4,500 sf of living space, stunning panoramic views and a host of amenities. Web# H19709.

Constance Porto 631.723.2721



OPEN HOUSE SAT. 4/6 | 12-2PM 16 Acorn Place, Amagansett \$2,450,000 | Located in the Bell Estates, this residence has 6000 sf, 5 en suite bedrooms, 8.5 marble baths. Web# H0155403. Lili Elsis 631,267,7305



OPEN HOUSE SAT. 4/6 | 11:30-1:30 & SUN. 4/7 | 12-2PM | 134 Spring Pond Lane, Southampton | \$1,599,000 A beautiful 6-bedroom, 5.5-bath Southampton modern Traditional with a covered front porch.
Web# H21063. Diane West 516.721.5199



OPEN HOUSE SAT. 4/6 | 1:30PM-3PM 249 Sebonac Road, Southampton \$1,450,000 | This beautiful Post & Beam home offers 4 bedrooms, 4 baths and heated Gunite pool. Web# H25490. Richard Doyle 631.204.2719



OPEN HOUSE SAT. 4/6 | 11:30AM-1PM 191 Hampton Road, Southampton \$1,325,000 | Renovated 3-bedroom, 3-bath home in the heart of Southampton Village with pool. Web# H39310. Richard Doyle 631,204,2719



OPEN HOUSE SAT. 4/6 | 12-2PM 56 Sherwood Lane, East Hampton \$1,150,000 | This home features 4 bedrooms, 3 baths, free-form heated pool. Web# H54372. Brian Buckhout 631,267,7346



OPEN HOUSE SAT. 4/6 | 12-4PM 40 Halsey Road, Remsenburg \$1,199,000 | This home offers 5 bedrooms, 5 baths, pool and pool house, all situated on just shy of an acre. Web# H42085. Allen Piliero 631,335,1996



OPEN HOUSE SAT. 4/6 | 2-4PM & SUN. 4/7 | 12-2PM | 836 Dune Road B. Westhampton | \$950,000 | Great getaway home on Dune Road on large property with room for pool. Expandable with second floor oceanviews. Recently redone baths. Easy access to bay and beach. Web# H0159219.



OPEN HOUSE SAT. 4/6 | 3-4:30PM 7 Clinton St, Sag Harbor | \$850,000 This is an extremely rare opportunity to purchase a pre-1900 home in great condition in Sag Harbor Village. Web# H061938. Thomas MacNiven 631.267.7370



GREEN OCEANFRONT HOME
Montauk | \$5,790,000 | This newly
renovated, multi-level 4-bedroom,
3-bath Contemporary home sits right
on the dunes overlooking the Atlantic
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Kate Vickers 631.668.6565



TREE TOP ESTATE WITH TENNIS Water Mill | \$3,750,000 | Gated, private estate with tennis, Gunite pool with waterfall and pool house. Sited on 5.5 acres, 8,000 sf, 8 bedrooms, 7.5 baths, 3 fireplaces, chef's kitchen. Double-height ceilings, light-filled, bayviews. Web# H31558.

Lori Barbaria 516,702.5649



SANCTUARY IN STYLE
Wainscott North | \$2,025,000
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5 bedrooms, 2 masters, one on the
main floor. Completely renovated, new
chef's kitchen, wide plank floors, open
flow, light filled, finished basement,
2-car garage with studio above. Heated
fenced 20x40 pool. Web# H18492.
Lori Barbaria 516.702.5649
Ibarbaria@elliman.com



GREAT SPACE, GREAT OPPORTUNITY Hampton Bays | \$2,200,000
A historical building in the center of the village features 3 storefronts; separate retail cottage, 3 income opportunities and a 3-car garage. The property is zoned village business and goes back 600 ft with a shed on the survey. Web# H08684. Ann Pallister 631.723.2721



BAYVIEWS, ROOM FOR YOUR BOAT Southampton | \$1,600,000 | Stylish home with 5 bedrooms, 3.5 baths, fireplace, formal dining room, chef's kitchen, multi-level decking, and room for your boat. Beaulitful bayviews and room for your boat. Web# H22672. loannis Tsirogiorgis | Elaine Tsirogiorgis 631.723.2721



COMPOUND-BARN, COTTAGE, POOL Bridgehampton | \$1,395,000
A 2-bedroom 1940's Stucco Cottage, with a 2-bedroom loft style barn with chefs kitchen and a third summer house with bedroom and bath. Gunite heated pool all country style detached garage. Full basement used as an art studio. Hedged compound, close to Village of Bridgehampton, ocean and shopping. Web# H42678.
Lori Barbaria 516.702.5649
Ibarbaria@elliman.com



STYLE AND COMFORT
East Hampton | \$1,295,000 | An inviting 4-bedroom, 3-bath home on 1.3 landscaped acres with pool and expansive deck. Large open living room, dining room and spacious new chef's kitchen. Master suite and den provides you with great privacy from any of your 3 guest bedrooms. Web# H29672. Jane Morris 631.537.4162



PRIVATE AND TURN-KEY
East Hampton | \$895,000 | Set on a 1.2-acre flag lot and bordering 18 acres of reserve. Features 3 bedrooms, 2 full baths, and a huge living room with vaulted ceiling and fireplace. Gourmet kitchen, open dining room. Multiple outdoor living spaces and heated pool.
Web# H23280. Victoria Van Vlaanderen 631.537.4571

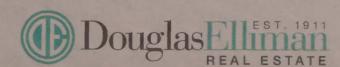


QUIET STREET, GREAT HOUSE East Hampton | \$725,000 | This home is turn-key. Perfect for a summer getaway. Features 3 bedrooms upstairs along with a large master suite. Web# H26328. James Keogh 631.267.7341



LAKEFRONT CONDO
Westhampton | \$549,000 | This
3-bedroom, 3-bath Condo features
many amenities including a breakfast
room, dining area, fireplace, living
room, private decks, pool and dock.
Web# H27883. Eileen Kaufman
631,902,9980

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This issue is dedicated to Mayor Epley and his Parrish proposal.

**APRIL 5, 2013** 



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by David Lion Rattiner
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Talking about that Guaranteed Rate





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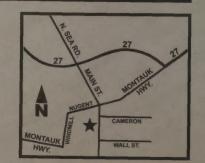
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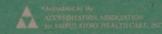
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If you don't start here, then you're not really

# START HERE

starting where you're supposed to start.

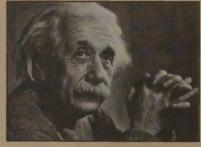
# WHAT TO DO WITH TOURISTS?

- 1. COUNT 'EM
- 2. POISON 'EM
- 3. NEUTER 'EM
- 4. WAIT FOR TOURIST SEASON

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# 2 WHERE DID EINSTEIN MAIL HIS LETTER FROM?



- A. PLUM ISLAND
- **B. FISHER'S ISLAND**
- C. NEVADA FLATS
- D. PECONIC SPRINGS

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# 3 HOW DO YOU DISPOSE OF A WORN-OUT AMERICAN FLAG?

- 1. KISS IT AND THROW INTO THE SEA
- 2. BURN IT
- 3. NEVER THROW IT AWAY
- 4. BURY IT WHEN YOU DIE

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# 4. YOU SURVIVE A RUN THROUGH THE HAMPTONS BY...

- 1. FINDING YOUR MONKEY MIND
- 2. EMBRACING THE ZEN
- 3. EATING THOSE BANANAS
- 4. BUYING NEW SNEAKERS

page 30



# **METEOR REPORT**



We threw another meteor at the earth on Friday, March 22. It wasn't very big. From the descriptions of those who saw it down there just before midnight, it was the

size of a Volkswagen. It hit as a glancing blow—the earth is on such a hurry-up ride through space it's hard to get a clean shot at it—and people who did see it were terrified. They were upset in Massachusetts, Connecticut, Long Island, Philadelphia and Virginia as it burned up in the atmosphere. We're just going to have to do better next time. We did hit Russia in February. So that was something. You win some, you lose some. — Alien 41125. — DR

# ES FOR

- A. GARDINERS ISLAND
- B. MONTAUK
- C. ORIENT POINT
- D. SANTE FE

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# 6 WHEN IS A WEEK 8 DAYS LONG?

- A. WHEN IT'S LEAP YEAR
- B. WHEN IT'S ON THE MAYAN CALENDAR
- C. WHEN IT'S HAMPTONS
  RESTAURANT WEEK



Get more Hamptons Restaurant Week info at DansHamptons.com/dining

# D LAUGHING BIG AT BAY STREET THEATRE



# B HOLIDAYS TO CELEBRATE THIS WEEK

APRIL 05 GO FOR BROKE DAY

APRIL 06 SORRY CHARLIE DAY

APRIL 07 NO HOUSEWORK DAY

APRIL 10 GOLFER'S DAY

**APRIL 11 EIGHT-TRACK TAPE DAY** 



Find reasons to celebrate every day at DansHamptons.com/events

9,

NUMBER OF THE WEEK: 11,214

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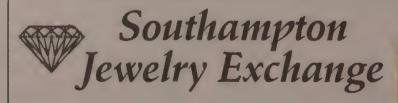








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retirement.

Southampton Village will soon have even more star power. Brooke Shields and hubby Chris Henchy have purchased former NFL player Vito Kab's village manse. And ABC's George Stephanopoulos and wife Ali Wentworth are in contract for a house on Cameron Way.

Hamptons resident Joy Behar reportedly dispensed great professional advice to fellow South Forkers during a performance of Disney Live! at Madison Square Garden last week. After giving Ali Wentworth tips on co-hosting The View (Wentworth is one of several contenders vying for Behar's seat), she spoke Bethenny Frankel



with Bethenny Frankel about the benefits of hosting a talk show while raising kids.

Sources say that ABC News anchor, Hamptons resident and The View cohost Barbara Walters will retire in May 2014. ABC is expected to air various specials, tribute shows and events over the next year, leading up to her formal

Amidst reports that Water Mill's Matt Lauer will not continue co-hosting The Today Show when his contract expires next year are rumblings of who might replace him. Sources say executives have Quogue resident Anderson Cooper in mind for the job-and that Lauer approves.

CNN announced last week that Southampton resident Chris Cuomo and Kate Bolduan will be the network's anchor team for a new morning show beginning later this spring.

When Forbes magazine recently released its annual World's Billionaires list, one new name made the cut: Tory Burch. After ex-husband Chris Burch sold some of his company shares, the Southampton fashion designer became the second youngest self-made female billionaire in America.

East Hampton's Sean "Diddy" Combs not only made Forbes' list of the five wealthiest hip-hop artists, released last week—he topped it for the third year in a row. With an estimated worth of \$580 million, largely due to non-musical business ventures, Diddy (Continued on page 28)











### BY DAVID LION RATTINER

### ARMED ROBBERY

Police are searching for a robber who brandished a handgun at a grocery store in East Hampton and reportedly made off with thousands of dollars.

### **BROKEN TRAFFIC LIGHT**

A traffic light in Southampton remained red for more than 20 minutes this past Monday morning as drivers sat in their cars wondering what to do. The issue was resolved when a police officer came on the scene and began directing traffic. None of the drivers were angry. April Fools!

### NOBODY UNDER THE INFLUENCE

Not a single person was arrested in the Hamptons for DWI last week. April Fools redux!

### **CRY ME A RIVER**

An unlicensed driver was arrested on the North Fork after he plowed into the back of a van and then took off, only to be later captured by police. The man driving the van was very unhappy and said that if the bad driver continues living his life like this he's going to end up as "A MAN LIVING IN A VAN DOWN BY THE RIVER!"

# 700 MILLION

According to statistics, 700 million sugar-coated marshmallow creatures were eaten to death on Easter Sunday. May they rest in Peeps.

## SHELTER ISLAND

Old Man McGumbus—104 years old, current highest-ranked officer for the American Zombie Attack Defense Authority and World War II offensive guard—was arrested after he was spotted running barbed wire around a 100-acre nature preserve on Shelter Island and posting a sign that read "Welcome to the Shelter Island Dog Park And Rifle Range." He was released on his own recognizance.

### I'LL BUY THAT FOR A DOLLAR

A new scam—in which you receive a phone call from a supposed authority in another country stating that a relative of yours is in serious trouble and needs money—has drawn the attention of East End police departments. Police are warning residents that if you receive such a call, don't wire any money...and instead remind yourself that nobody in your family is on vacation in Ghana at the moment.

### BABY, BABY, BABY...NO

A man in Southampton allegedly broke a car window after he got into an argument with his friend over what music they should be listening to on the radio. The man punched the window after his friend turned off his favorite Justin Bieber song. Insert your own joke here.

Get more Old Man McGumbus news at DansHamptons.com.

"Along with the New York Subway System, Hamptons Subway is the only underground transit system in the State of New York."



### BY DAN RATTINER

Week of April 5-11, 2013 Riders this past week: 9,121 Rider miles this past week: 101,412

### **DOWN IN THE TUBE**

Chuck Close was seen riding on the subway between Wainscott and East Hampton. He said he was on his way to Guild Hall to see Ruth Appelhof. Bill Clinton, carrying golf clubs, was seen on the subway heading east from Southampton. He was carrying a shopping bag from Hildreth's.

### **NEW RAILS ARRIVE!**

The Hamptons Subway is finally about to receive a complete new set of tracks. The old tracks, which everybody always complains about since they give such a jerky ride, are from when the subway was built in 1932.

The new tracks will arrive here Saturday. They should be bolted in place in time for the big Memorial Day weekend.

Commissioner Aspinall filled out the forms requesting the new trackage in 2007. The estimated cost was to be \$1.1 billion. But when Wall Street collapsed, the application was put on hold. But our Commissioner persevered. Then, the \$1.1 billion was approved, which would actually be \$0.9 billion after Sequestration, not really enough.

Two weeks ago, it was found there was too much money allocated by FEMA for the Sandy cleanup, so Aspinall's assistant Ben Leo swooped in and grabbed \$300 million to complete the project.

The new tracks are made of seamless titanium, forged at the mill in California that formerly forged titanium for the now-defunct Space Shuttle program, and they are, some of them for the straightaways, over 1000 feet long. It was originally planned to ferry the titanium here by helicopters crossing the country in relays, but when it was learned that the choppers would only be permitted to land at airports, it was decided to bring the tracks here by oceangoing freighters, loading up at the Navy Pier in San Diego, coming through the Panama Canal and then to Long Wharf in Sag Harbor, where, next Saturday, a group of strong volunteers will carry each piece on their shoulders down Main Street in Sag Harbor and then off to the nearest subway station to be carefully threaded down the stairs and into the tunnels, a job expected to take six weeks.

The old tracks will be unbolted and removed in sections—they were constructed in sections—and then carried up the escalators and hauled off over to the various charities in this community and given to them for nothing. When the job is done, subway riders will find their morning commute for now and for the next 900 years, the lifespan of titanium, to be as smooth as glass.

### THE PARADE ROUTE

Everyone is invited to come see the Hamptons Subway trackage parade, beginning on Main Street at 11 a.m. this coming Saturday.

The Bay Shore Bagpipers will be here, the Hampton Harbor Marching Band and Fire Baton Twirlers and a whole host of parade floats built by Pierson High School (Sag Harbor) students.

Mayor Bloomberg from New York will NOT be leading the parade as previously announced. It will be led by Amy Aspinall, the daughter of Bill

### LETTER

Dear Hamptons Subway:

Many of us longtime riders of Hamptons Subway do not want any new trackage on the line. We each love the various large lurches on our commutes to work. How dare you spring this on us without any input from the ridership. You will be hearing from our lawyers shortly.

Perry O'Dontist, SOT, Save Our Tracks

### COMMISSIONER ASPINALL'S MESSAGE

I am in Cannes.

I didn't know the tracks are arriving Saturday. I will do my best to be there.



day buying extravaganza!!! Get all your jewelry, diamonds and coins together for this spectacular buying event from May 24th -May 26th from 10am-5pm. They will be conducting normal business practices of buying Gold, Silver, Platinum and Diamond Jewelry...also Watches and coin collections. This event at the Southampton Jewelry Exchange will be done in a completely private secure and closed door atmosphere. Each transaction will accompany closed door concierge service by professionals with diamond grading diploma's as well as Certified coin dealers ALL with at least 30 years experience. Licensed and bonded by Suffolk County Consumer Affairs...The Southampton Jewelry Exchange will pay you...as always...the most for all of your jewelry, coins and diamonds.

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# PAGE 27

# **AFTEE Meeting to Plan Summer Music Festival**

Members of All For The East End (AFTEE), which supports and showcases nonprofit organizations at the East End of Long Island, met in Southampton to discuss and plan the group's upcoming music and family festival at Martha Clara Vineyards. Photographs by Tom Kochie



Bob Edelman, Dan's Papers, David OKorn, LI Community Foundation, Myron Levine, AFTEE, Juan Micieli-Martinez, Martha Clara Vineyards. Sitting: Mary Morgan, AFTEE, Pat Snyder, East End Arts, Wally Smith, PPB 88.3, Kathy Schad, The Retreat, Yvette Salsedo, Peconic Land Trust



**Fred Theile** 



John Kowalenko describes the plans for the grounds for the August music festival

# "20 Under 20" at Neoteric Fine Art Gallery

The opening night of this exhibit, focusing on the work of 20 talented young artists (the inspired idea of curator Melissa Mapes), also featured performances by three bands. Photographs by Tom Kochie







1. Artists Mikaelo Moschella, Emily Gandolfo, curator Melissa Mapes and artist Hannah Pell

- 2. Brittany Greene and Christian Schenk
- 3. Artist Raphael Kustera
- 4. Boston-based band The Venetia Fair, direct from the SXSW Festival, rocked the house

# Faith Ringgold Speaks at ACA

Eastenders Dorian & Jeffrey Bergen hosted a festive discussion with legendary Faith Ringgold at their ACA Galleries in Chelsea. The engaging chat with Ringgold was moderated by Dr. Michele Wallace, Ringgold's daughter who wrote the essay for American People, Black Light: Faith Ringgold's Paintings of the 1960s, and included Thom Collins, the Director of the Miami Art Museum, and Tracy Fitzpatrick, the Chief Curator for the Neuberger Museum. Photographs by Barry Gordin



**Dorian Bergen, Faith Ringgold** 



Thom Collins (Director of Miami Art Museum), Tracy Fitzpatrick, Chief Curator, Neuberger Museum, Purchase College, Dr. Michele Wallace

# The Drama Desk "The Art of Storytelling"

Sag Harbor's Isa Goldberg, President of the Drama Desk, introduced the panel that included Broadway stars David Hyde Pierce and Kristine Nielsen, currently on Broadway in Vanya and Sonia and Masha and Spike, Jayne Houdyshell of Dead Accounts, and Olivier Award-winning Bertie Carvel from Matilda. The stimulating discussion was moderated by Ronald Rand. The veteran actors explored the challenges of bringing a playwright's vision to life in front of a live audience. Bravo! Photographs by Barry Gordin

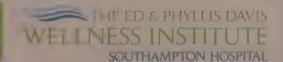


Bertie Carvel, Jayne Houdyshell, Ronald Rand, Isa Goldberg (President of the Barbara Siegel (Chair Nominating Drama Desk), Kristine Nielson and David Hyde Pierce



Committee Drama Desk), Scott Siegel

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Albert Einstein Old Grove Rd. Hassam Point Peconic, Long Islam

P.D. Rossevelt, President of the United States, White House Washington, D.C.

Sir

Bone recent work by E.Fermi and L. Szilard, which has been communicated to me in manuscript, leads me to expect that the element uranium may be turned into a new and important source of energy in the immediate future. Certain aspects of the situation which has arisen seem to call for watchfulness and, if necessary, quick action on the part of the Administration. I believe therefore that it is my duty to bring to your attention the following facts and recommendations:

In the course of the last four months it has been made probable through the work of Joliot in France as well as Fermi and Szilard in
America - that it may become possible to set up a nuclear chain reaction
in a large mass of uranium, by which wast amounts of power and large quantities of new radium-like elements would be generated. Now it appears
almost certain that this could be achieved in the immediate future.

This new phenomenon would also lead to the construction of bombs, and it is conceivable - though much less certain - that extremely powerful bombs of a new type may thus be constructed. A single bomb of this type, carried by boat and exploded in a port, might very well destroy the whole port together with some of the surrounding territory. However, such bombs might very well prove to be too heavy for transportation by air.

The United States has only very poor ores of urinium in moderate quantities. There is some good ore in Canada and the former Caechoslovakia, while the most important source of uranium is Belgian Congo.

In view of this situation you may think it desirable to have some permanent contact maintained between the Administration and the group of physicists working on chain reactions in America. One possible way of achieving this might be for you to entrust with this task a person who has your confidence and who could perhaps serve in an inofficial capacity. His task might comprise the following:

a) to approach Government Departments, keep them informed of the further development, and put forward recommendations for Government actios, giving particular attention to the problem of securing a supply of uranium ors for the United States:

b) to speed up the experimental work, which is at present being carried on within the limits of the budgets of University laboratories, by providing funds, if such funds be required, through his contacts with private persons who are willing to make contributions for this cause, and perhaps also by obtaining the co-operation of industrial laboratories which have the necessary equipment.

I understand that Germany has actually stopped the sale of uranium from the Czechoslovakian mines which she has taken over. That she should have taken such early action might perhaps be understood on the ground that the son of the German Under-Secretary of State, von Weinsicker, is attached to the Kaiser-Tilhelm-Institut in Berlin where some of the American work on uranium is now being repeated.

Yours very truly.

# direction

(Albert Einstein)

# Einstein's Letter

# A Closer Look at the Letter Einstein Wrote the President from Southold

### BY DAN RATTINER

A lbert Einstein summered on eastern Long Island. It was in 1939 and he was then an older man, a professor teaching at Princeton, many years removed from the time in his youth when he stunned the world with his creation of the theory of relativity.

He lived that summer in a small house with a screened-in front porch on Nassau Point, a four-mile-long peninsula that juts down from the North Fork into Peconic Bay directly across from Southampton.

Einstein spent that summer working during the day trying to prove his Unified Field Theory, an idea he had about relating the general theory of relativity and electromagnetism. (He never could prove it.) In the evenings, he met with friends—among them David Rothman of Rothman's Department Store in Southold—played his violin and got to join an amateur string quartet playing classical music, or just read or listened to events on the radio.

He also, during the daylight hours, enjoyed one of his favorite sports, which was sailing. There are well-known photographs of him sailing his little catboat with its one sail in Peconic Bay, wearing a white polo shirt, shorts, sandals without socks and a hat made of folded-up newspaper to protect him from the sun. He called his little boat "Tinif." This translates from Yiddish as "junk."

This was a very peaceful time for him. He enjoyed his days that summer with members of his family, his sister Maja, his step-daughter Margot and his son Hans. There was also a little Airedale Terrier running around. Also, of course, there was his longtime secretary, Miss Helen Dukas.

It was not a peaceful time for the world,

however. That summer, a vicious and charismatic maniac named Adolph Hitler was massing his German army on the Polish border and was about to hurl more than a million men, tanks, artillery and planes into that country to fight an army whose elite force was on horseback. Earlier that year, he had been warned that if he did invade Poland, England and France would declare war against him. It would be the match that lit World War II, in which more than 20 million people would die. Hitler, of course, went ahead anyway. Just before Labor Day, on September 1, 1939, he launched the attack. Poland fell in six weeks.

People familiar with Einstein's summer on Nassau Point know that in mid-summer, six weeks before the war began, an event took place at his house that was to have a profound effect on not only the war but on everything since.

In mid-July, two men in a car drove out from the city and, after losing their way and getting directions from a young boy, arrived at the Einstein home on Nassau Point. They were Leo Szilard and Eugene Wigner, scientists Einstein knew personally both in America and in Europe, where they'd lived before. Wigner was now a fellow professor at Princeton. Szilard was doing important research in nuclear reactions at Columbia University with Enrico Fermi. Einstein was on the porch when they arrived.

The reason they needed to see Einstein, they toldhimwhen they sawhim, was that experiments were leading them to believe it would be possible to create an atomic bomb. They also believed that the Germans were working on such experiments. And they thought it urgent that this information be brought to the attention of President Roosevelt.

It had been only six (Cont'd on next page)



Dan Rattiner's third memoir, STILL IN THE HAMPTONS is now online and at all bookstores. His first two memoirs, IN THE HAMPTONS and IN THE HAMPTONS, TOO, are also available online and in bookstores.

# Einstein (Cont'd from previous page)

years since Einstein, already famous around the world, had fled Berlin for America after Nazi Brown Shirts had invaded his home one night looking for weapons (they found only a bread knife). He better look out.

Einstein had been greeted in New York City as a celebrity when he came to America for the first time. He was given the keys to the city and a ticker tape parade up Broadway, the only such parade ever given to a scientist before or since.

The two fellow scientists visiting Einstein at his North Fork home told him that they could write a letter, but the only scientist well enough known to get the President's attention with a letter would be Einstein. They showed him, in manuscript form, some of the experiments being done, and, after looking that over, he told them he would sign a letter if they all agreed on what it should say. They sat around a table on the porch and discussed what should be written. Two weeks later, Szilard drove out again with another scientist, Edward Teller, and they worked on the letter further. In the end. they produced a number of drafts, and a week later, a final letter was presented, dated August 2, 1939, which Einstein signed. And if course, it did alter history.

As an historian, I have always been curious to see this letter. And the other day, I came upon this actual letter in an exhibit at the New York Historical Society on Central Park West in Manhattan. It's in a glass case with a spotlight on it, in an exhibit of artifacts about New York in World War II, and it will be displayed there through May 27, 2013.

There are some interesting things about this letter. For one thing, Einstein, in describing what a bomb such as this could do, wrote "a single bomb of this type, carried by boat and exploded in a port, might very well destroy the whole port together with some of the surrounding territory. However, they might very well prove to be too heavy for transportation by air." We know what happened.

Another interesting thing is how Einstein brings the Germans into the conversation. He writes most of the letter about how the work needs major funding (that's what the scientists hoped the letter will get the President to provide). And then, only at the very end, does he mention Germany. Keep in mind that Roosevelt was already frantically arming America for war by this time, having seen the danger headed our way, but was under intense pressure from "America Firsters," a group of Americans who wanted the United States to stay out of the conflict at all costs. Let Europe work out their problems, they felt. Then America could deal with Hitler.

Einstein's comments about Germany in this letter come from out of nowhere-it's sort of "by the way:"

"I understand that Germany has actually stopped the sale of uranium from the Czechoslovakian mines she has taken over," he writes. "That she has taken such early action might best be understood on the ground that the son of the German Secretary of State Von Weisacker is attached to the Kaiser Wilhelm Institut in Berlin where some of the important work in Uranium is now being repeated.'

The date of this letter, as I have said, was August 2, 1939. After the scientists left Einstein that last time and were driving home, they tried to think of how they might get this important letter into the hands of the President as quickly as possible. The amount of mail he was receiving, of course, had to be overwhelming. How could this stand out?

They had thought to try to get Charles Lindbergh to deliver it, but given his German leanings, they decided instead to hand the letter to an economist named Alexander Sachs. who sometimes worked directly with the President. Sachs could, on his next visit with the President, hand it to him. But that did not happen very soon.

Sachs, given everything that was going on soon thereafter—the beginning of the war in Europe, the sinking of American merchant ships at sea, the cries from Europe and the responses from America Firsters-was unable to hand the letter to Roosevelt until October 11. When he did, Roosevelt read it with alarm. He would immediately create a committee to determine the best and fastest thing to do to get Americans on this. Shortly, work would begin at the secret lab at Oak Ridge, Tennessee.

In addition to that order, eight days later. Roosevelt responded to Einstein by letter informing him of what he (Continued on page 30)

WELL, DON'T LET

LOOSE IN THE CAR.

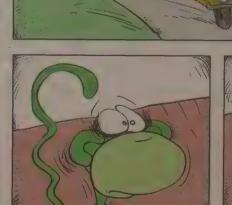
OPEN THE WINDOW. I TOLD YOU NOT TO EAT THAT STUFF.











OH, NO. THAT HOT DOG

I ATE IS GIVING ME

A LOT OF GAS.

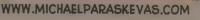






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# **Deer and Tourists**

# Here's What Might Be Done with Them, First the Deer and Then the Tourists

BY DAN RATTINER

Accompany called Vision Air Research is now halfway through the job of counting the number of deer in East Hampton Town. The company's pilots fly up in Cessna aircraft to a height of 1,000 to 2,500 feet, where they turn on special infrared cameras attached underneath the wing that are able to photograph and video the heat—otherwise invisible to the human eye—emitted by deer. According to company president Susan Bernatas, the heat emitted by the two ears of a deer is so strong that it can be detected from 15,000 feet. The Vision Air Research cameras are so precise that they can accurately differentiate a deer from a human or any other large animal of that size.

Deer are a particular problem on the East End. When their numbers increase to an unwieldy total, they eat foliage down to the bare twigs and trunks, run out into the streets and have collisions with cars, chew through vegetable and flower gardens, leave unsanitary droppings and transmit deer-related diseases.

The area so far surveyed in East Hampton is the westerly half of the town from Barcelona Neck to Town Line Road. Having completed this survey and provided a report, Vision Air Research will next embark on surveying the eastern end of the town between Barcelona Neck and Montauk Point once funding has been approved by the Town Board. The total cost of the survey, authorized by the Town Board, is \$13,174

Knowing the size of the deer population will help the Town to determine what, if anything, should be done about reining in the numbers. An aerial survey done 10 years ago in North Haven, which in acreage is about 1/25th the size of East Hampton Town, found that there were 425 to 450 deer among a population of 713 humans, and a decision was made to take action.

At that time it was decided to "thin the herd" through the use of hunters during a specific hunting season. For East Hampton, depending on the ratio of deer to humans, the choices could include the aforementioned "thinning of the herd," or a more humane approach that might include darting the deer and carting them off asleep to the Adirondacks, darting them with sterilizing chemicals, or creating locations

where otherwise appetizing food is laced with either arsenic, a contraceptive, an antibiotic or Permethrin, which chases deer ticks away.

Currently, there also might be a decision made to increase the herd if it's felt the numbers are very low, and if that is the case then the choices would include setting extra food and water out for them, putting the species on an endangered list and passing laws to make it illegal to harm or kill a deer (or even go near where they live), or providing habitats where they might fornicate and better repopulate themselves.

While this project between the Town of East Hampton and Vision Air Research is taking place, *Dan's Papers* has exclusively learned there is a similar project in the works by the group called Save Eastern Long Island From the Tourists, which intends to hire an aircraft company competitor to Vision Air Research known as Camera Aviation Census.

In July, Camera Aviation Census will have its company's pilots fly up in twin-engine Beechcrafts to a height of just under 1,500 feet, where they will turn on special infrared cameras attached underneath the wing that are able to photograph the (Continued on next page)

# Now On Tour

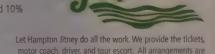
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# Deer (Cont'd from previous page)

heat emitted by tourists, otherwise invisible to the human eye. In particular, according to the company's president, the heat emitted by the wallets of tourists is so strong and unique that the cameras can accurately differentiate a tourist from a local or any other large animal of that size.

Tourists are a particular problem on the East End. When their numbers increase to an unwieldy total, they eat foliage down to the bare twigs and trunks, run out into the streets and have collisions with cars, chew through vegetable and flower gardens, leave unsanitary droppings and transmit tourist-borne diseases.

The area proposed to be surveyed is not just East Hampton but the entire East End. from Westhampton Beach to Montauk and Wading The cost of this survey would far exceed the cost of the deer survey in East Hampton. There are nearly 125,000 locals on the East End.

River to Orient.

Knowing the size of the tourist population will help the Towns determine what, if anything, should be done about reining in the tourist numbers. An aerial survey done 10 years ago in North Haven, which in acreage is about 1/25th the size of East Hampton Town, found that there were 900 tourists among a population of 713 humans and a decision was made to take

At that time it was decided to "thin the herd" through the use of hunters during a specific hunting season. For the whole East End, depending on the ratio of tourists to locals, the choices would include the aforementioned "thinning of the herd," or a more humane approach that might include darting the tourists and carting them off asleep to the Adirondacks, darting them with sterilizing chemicals, or creating locations such as restaurants where otherwise appetizing food is laced with either arsenic, a contraceptive, an antibiotic or a tourist control chemical such as Permethrin, which chases head lice away.



How many deer are on Long Island? How many tourists?

There also might be a decision made to increase the tourist population if it's felt the numbers are very low, and if that is the case then the choices would include setting extra food and water out for them, putting the species on an endangered list and passing laws to make it illegal to harm or kill a tourist (or even go near where they live), or providing habitats where they might fornicate and better repopulate themselves.

The cost of this survey would far exceed the cost of the deer survey in East Hampton being conducted by Vision Air Research. There are nearly 125,000 locals living on the East End. The estimate given by Camera Aviation Census is \$978,500.

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# Adventures in Patriotism

# Lowering to Half-Mast, Sandy, Six Nor'Easters and a Fitting Conclusion

BY DAN RATTINER

A bout 30 years ago, I had a flagpole company place a 35-foot-high flagpole on the front lawn of my house, from the top of which, of course, I flew a big American flag. I did this not because I am a right-wing conservative or anything, but for other reasons.

For one, I live on a harbor that has four marinas within sight of my house, and on many of the boats in those marinas, various pennants and nautical flags fly all summer. For the other, I always have felt America and its democracy made us the land of the free and the greatest country in the world. I could look out the sliders from our living room and see our flag flying and I felt very patriotic about it. Below that flag, hanging from a yardarm, I had eight other smaller flags, all nautical ones. I could send nautical messages on it by flying various

naval flags. Other boats and, most notably, another house across the harbor, did things like that. Generally, I was adding to the joy and melee in the harbor.

Maybe someone will drive by and curse loudly at my house because of the state of the flag. Maybe someone will write graffiti on our fence.

Often, in times of national tragedy, I have lowered the flag to half-mast when the President has ordered it be done. He is our Commander in Chief, after all. It helped me grieve and announced solidarity with others who were also doing so. Also, when my flag would get old and frayed and in need of being replaced,

I would take it down and fold it into a triangle carefully and dispose of it properly, by burning it. One never throws an American flag away.

Last December, I lowered the flag to half-mast after the tragedy at Newtown Elementary School in Connecticut. I left it that way a few days longer than I was supposed to, I think. Maybe it was wrong. Maybe I just forgot to haul it back up. In any case, it was still at half-mast when the first of the winter nor'easters came through, and, afterwards, I found that the flag had become very badly twisted up there in its lines. You couldn't take it back up, and you couldn't take it down. It looked pretty terrible.

Winter settled in after that storm. I tried going out there to see if I could get it untangled with some long metal poles I had, but it was impossible. Also, you couldn't stay out there long in that weather. I'd have to get someone to bring a tall ladder, go (Continued on next page)

# Village Has Great Plans for Jobs Lane

**BY OLIVER PETERSON** 

M ayor Mark Epley has big plans for the former Parrish Art Museum building on Jobs Lane in Southampton Village.

On Tuesday, March 25, Epley and architect Jorge Silvetti, of Machado and Silvetti Associates, presented the current plan to renovate and restore the building and grounds at 25 Jobs Lane and create a new cultural hub for the village. Silvetti aims to remove later additions from the building and restore the original 1897 structure, designed by Grosvenor Atterbury, while also adding new uses and features to the existing gallery and auditorium space.

"Most of what's great about this site remains

hidden," Silvetti said, noting that the property has suffered from neglect and "a kind of deterioration and forgetting of the original building." Now, he said, "We will be able to have the complete building in all its splendor."

The architect plans to create more accessibility and flexibility, including five new entrances to develop "a building in the round—accessible from every side." Along with upgrading the performance area, the Southampton Center would have a café and flexible educational space on either side of the theater, as well as staff and service areas and a small section dedicated to WPPB radio. A Village information center would be situated in the former gift shop area near the Jobs Lane

entrance. Outside, the grounds would feature a covered courtyard, contemporary gardens and a "beautiful arboretum" with all fountains and water drainage issues repaired.

Visually, "We want to bring the Greek back," Silvetti said, acknowledging that the original building displayed more classically inspired architecture.

Silvetti said it's imperative that the new space has "absolute adjacency," meaning a continuously even floor throughout, instead of the ramps that currently exist between building sections. Much of the expansion would come by dropping the auditorium area 12–13 feet below ground, creating a lower level, which would comprise 75% of (Continued on page 26)

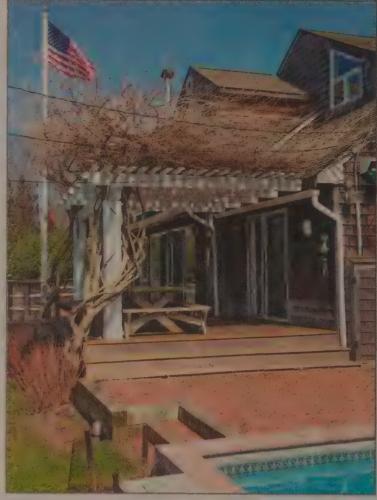
# Flag (Cont'd from previous page)

up there and take it down.

(I should call FEMA, I thought at one point, rather malevolently. There's \$60 billion in storm damage repair coming. I ought to get 50 bucks out of it, anyway. Have them bring one of their trailers and repair my damage. But I never did that, of course.)

We had a total of six nor'easters during the winter months. After one would roar through, another would be right on its heels. I had a few appointments with people with ladders, but all were cancelled because of the weather. The situation stayed on and on.

I confess to feeling bad about this. People drive by my house on Three Mile Harbor Road. You can't miss the flagpole. America was in a sorry state up there. I recalled one time, about 30 years ago, a man appeared at the offices of Dan's Papers carrying a perfectly folded-up, used 8x10 foot American flag. He had been in the Marine Corps, he said. And he had driven by the flagpole on the town green in East Hampton Village late the night before and had found the flag up there still flying in the dark and the rain. It's not supposed to be left up there like that. You're supposed to take it down. So he had taken it down. Stole it, actually. And here he was, flag in hand, bringing it to the newspaper office for us to deal with. Old Glory flying proudly above Dan's home.



"You tell them what happened," he said. And he saluted as he handed it to me. "It shouldn't happen again like this."

I thought, maybe someone will drive by and curse loudly at my house because of the state of the flag. Maybe somebody will write graffiti on our fence. Maybe I should put a sign up on the fence: "Flag Coming Down When the Weather Breaks." But none of those things happened.

And then I remembered about 40 years ago when Robert Gwathmey, an artist and the father of the celebrated architect Charles Gwathmey, raised an American flag on his flagpole upside-down. This was during the Vietnam War, and he was doing it as a protest. He was arrested and he went to court to fight it. I think he paid a fine.

Well, finally it was the first day of spring, and Don Palahnuk from the Northville Flag Company came out with a truck and ladder and worked a halfhour up there and made this right. He also changed the lines to nylon and put in brass clips. He had, I noticed, the bearing of a military man-sure of himself, decisive, calm-and I asked him about it.

Yup. Navy, in the 1980s.

We look out the sliders now and there it is, the American flag waving mightily high up there in the wind. Thank you, sir.

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# Flying Ace Shot Down By a Train Full of Whiney Passengers

BY MR. SNEIV

What do a train to the East End, a heat wave and a flying ace have in common? More than you could ever imagine.

Let's start with the heat wave, which hit New York in 1980. As heat waves go, this one was one of the worst ever. During this time, the Hamptons was becoming known as a playground for the rich and famous. In addition to its regular commuter passengers, the Long Island Rail Road was already bringing droves of whining and drunk people to the East End.

While all this was happening, in another part of New York, a man was sitting behind a desk in a smartly decorated office. The title on his nameplate indicated that he was the President of the Long Island Rail Road. For him, the office must have seemed particularly nice, especially considering some of his previous digs. Little known to most people, the President of the LIRR was also a war hero.

# The 1980 heat wave had overwhelmed the LIRR's air conditioning systems but there was little that could be done.

Using the cockpit as his office, he flew 166 combat sorties. In total he had 28 kills in Europe and 6.5 in Korea. He was the first American to have kills in two separate wars. On one occasion during WWII, after he had surpassed Eddie Rickenbacker's WWI kill record, he earned a leave back to the States. While he was waiting to board the transport plane that would take him home, he discovered that a last-minute mission was scheduled for the next day. He off-loaded his bags and stayed to participate. The following day, after a strafing run, he encountered mechanical problems that forced him to crash land his plane. After evading German soldiers for five days, he was eventually captured. From July 20, 1944 until April 1945, he resided as a prisoner of war.

The walls at the railroad offices were not big enough to hold his many accolades, including the Distinguished Flying Cross he was awarded by another president, whose office is oval-shaped. The citation rightfully states that he demonstrated "extraordinary heroism."

It would seem that a man of this caliber and experience could easily handle the oversight of one railroad that runs out of track at the Atlantic Ocean.

How did a flying ace come into this position? After leaving the Air Force, he worked for Grumman Aerospace, retiring in 1978. He was then asked by embattled New York Governor Hugh Carey to assume the LIRR presidency to improve the financially strapped, state-owned system. It's believed that the governor was also hoping to ride on the coattails of the hero's Polish heritage and Long Island affiliations.

But, after what he described as an 18-month struggle with the Metropolitan Transportation Authority, the President resigned on February 26, 1981, claiming the bureaucratic structure of the LIRR prevented him from improving service and making positive changes to the system.

However, there was likely another reason for his departure. That 1980 heat wave had overwhelmed the LIRR's air conditioning systems. Complaints rolled in. But there was very little that could be done. The existing air conditioning systems were not designed to accommodate such drastic temperatures. And so, the heat escalated in the trains and at the office of the President. If the MTA would have upgraded the equipment, as suggested by the President, the trains would have most likely been able to better keep up with the heat. But that was not to be. Sending the President into a battle against the heat without the proper equipment would have been like sending him into air combat in a hang-glider.

So it's widely believed that the President's ultimate decision to resign was because he was under pressure, partly as a result of the many complaints by LIRR passengers who truly didn't understand the situation.

In case you are wondering, the fallen President was none other than Francis Stanley "Gabby" Gabreski. He served as Commander of the 52nd Fighter Wing at Suffolk County Air Force Base in Westhampton Beach from August 1964 to October 1967. The base was renamed the Francis S. Gabreski Airport in 1991.

So there you have it. The Hamptons has come into its own, the LIRR keeps on rolling and a flying ace was shot down by a very hot train and a bunch of drunk and whiney passengers.



FINALLY,

AN AUDIT

# Parrish (Continued from page 23)



One vision of what could be a beautiful outdoor concert venue in Southampton Village

the Southampton Center's new construction. In total, the new building would have 30,485 gross square feet, up 11,214 from the current 19,271.

The theater would be greatly improved technically, and capacity would expand from 140 seats to nearly 180 and would use just over a quarter of the Southampton Center's total space. Silvetti has planned for 6,916 square feet of flexible use space, 2,592 square feet of staff area, a 1,339-square-foot café, an 876-squarefoot spot for WPPB and an equally large area for the visitor's center. The remaining 9,903 square feet is allotted to mechanical, service and circulation needs.

Both Epley and Silvetti noted that the Southampton Center building has an excellent central location in Southampton Village, and this new "dynamic center for the arts" would be an important economic driver for the Village Business District. They have already established a board for the project, chaired by Whitney Stevens, and including a grant writer

and attorney, among other members. Epley said the board is in the process of creating an advisory committee and they're taking suggestions for future programming.

While they are hopeful construction might begin in 2014, Stevens said summer 2013 would serve as a "sampler season" with film, family and educational programming, theater, music and more. Before any significant physical improvements are made, the project must be approved and funded. "It's going to be a process and it's going to take some time," Stevens said.

Epley agreed, noting that replacing the roof alone would cost \$1 million, so the Southampton Center is a long-term goal. In the meantime, he encouraged the community to give feedback and share ideas for the project as they enjoy the upcoming programming. "The goal here is to never have the site dark," the mayor said. "We're trying to plan for the next 100 years. We want to do this right."







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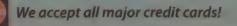
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(Cont'd from page 13)

even beat Hamptons fan Jay-Z (\$475 million) for the top spot.

Happy Birthday, **Mariah Carey**! The Hamptons regular and *American Idol* judge celebrated turning 43 last week with husband **Nick Cannon**, **Randy Jackson** and other friends over dinner at **Wolfgang Puck's** Cut in Beverly Hills.

Ballbreaker and Henry's Happiness, two plays by photographer, author and longtime Water Mill resident John Jonas Gruen, will be performed at Manhattan's Medicine Show Theatre Company on April 9 and 10.

Muse in the Harbor chef/owner Matthew Guiffrida is set to marry longtime girlfriend Sheila Mullahy on April 21. Mullahy is an attorney who helps out at the restaurant when it gets busy (i.e. every weekend). Who will mind the stoves while Guiffrida honeymoons for a week in Jamaica? Well, Matt's sister Shari has joined the line at Muse. Said Matt, "There's another pair of Guiffrida hands here now!"

In other East End dining news: Chef Bobby Flay dined with his wife Stephanie March at the American Hotel in Sag Harbor on Saturday night. Mirko's in Water Mill re-opened April 4 for their 30th season! You'll see more of restaurateur Zach Erdem around 75 Main in Southampton from now through the summer season as his winter season at 75 Main Del Ray winds down. Just last week Erdem was up on high in Southampton overseeing a crew redoing the roof! Doug Oakland at Oakland's in Hampton Bays has hired Brian Mazzio to be the chef of Sundays on the Bay, the sister restaurant next door. Chef Mazz has a big local following—he was chef at Shuckers last year and has worked at many places in the Hamptons. He just finished writing a new Caribbean-Thai style seafood menu and will begin serving it this next week. Will a seafood bar open in the former Barrister's on Main Street in Southampton?

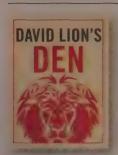
Founder of New World Home Tyler Schmetterer is currently negotiating on an office space in Southampton. New World Home won last year's Country Living Magazine House of the Year, and several of their green home designs are featured in the new book *Prefabulous + Almost Off the Grid, Your Path to Building an Energy-Independent Home* (Abrams) by Sheri Koones with a foreward by Robert Redford.

Get more South O' the Highway every day at DansHamptons.com.



# Hunt Hampton: The Thrill of the Chase

BY DAVID LION RATTINER



Hamptons billionaires millionaires, even actually-could learn a thing or two from New Mexico antiquities dealer and adventurer Forrest Fenn.

Years ago I wrote about how it was a dream of mine that über wealthy people in

the Hamptons would randomly set up fantasy "missions" in which they would "accidentally" drop a suitcase filled with clues to buried treasure. Regular folks would find the suitcases, decipher the clues and unleash their inner Indiana Joneses.

# There's absolutely no reason Fenn's concept (and my dream) needs to be relegated to New Mexico. It can surely catch on in the Hamptons.

My idea never caught on here. I'm not really sure why, especially given the history of Captain Kidd's treasure on Gardiners Island. But Fenn has taken his version of my dream and brought it to life with a \$2 million treasure hunt of his own.

Three years ago, the 82-year-old multi-

millionaire starting piling he'd trove of loot collected—including jewelry, ancient gold coins, Pre-Columbian animal figures and precious stones—into a classiclooking treasure chest. When it reached about 40 pounds, he closed the lid, locked it and then went up into the mountains north of Santa Fe and hid it. He planned that the only people The race is not on...yet... who would ever have any chance

of finding it would be those who picked up a copy of his self-published memoir, The Thrill of the Chase.

The story goes that Fenn put nine hints within a poem in The Thrill of the Chase that, if interpreted correctly, will lead to the treasure. The final stanza reads:

So hear me all and listen good/ Your effort will be worth the cold/ If you are brave and in the wood/ I give you title to the gold.

Of course there have been rumblings that this is all one big marketing/PR stunt. And while there is no way to determine for certain that Forrest did in fact bury \$2 million worth of treasure in the mountains just because he gets a kick out of the idea, his reputation as an eccentric millionaire-in addition to eyewitness accounts of those who claim to have seen the treasure before he buried it-is enough for



many thrill-seekers to take his plan seriously.

Fenn is the owner of the Old Santa Fe Trading Company, an emporium where he showcases artifacts ranging from Sitting Bull's peace pipe to Sioux war shields. Not all the items he shows are for sale, but all are there, as he says, because "they represent 60 years of loving and collecting the West."

After retiring from the Air Force

in 1970, he and his wife, Peggy, built a gallery in Santa Fe, where they focused on works by great Taos painters and masters of the American West such as Frederic Remington, Charlie Russell and Thomas Moran. He has since retired from the art business, but as his \$2 million treasure hunt proves; he clearly remains driven by a passion for rare and interesting artifacts and sharing his love of antiquities and adventure with kindred spirits.

Plenty of those spirits are out there. I've even considered booking a flight to Santa Fe for a long weekend. But there's absolutely no reason Fenn's concept (and my dream) needs to be relegated to New Mexico. This kind of thing can surely catch on here in the Hamptons. All we need is for a few of our wealthy neighbors to embrace the idea of how much more exciting life could be here on the East End with genuine treasures in our midst, just waiting to be dug up.





# What I Think About When I Think About Runs

BY KELLY LAFFEY



The other day, I read an article in Runner's World about the importance of staying Zen during a run. It's common to let your mind wander during a workout, but the positive effects of runner's high are seriously impacted if you stress yourself out too much. Spoiler alert: I've let

negative thoughts force me to stop running on more than one occasion. Oops. But running and thinking go well together. It's a great brain-cleanser, and I've also solved a ton of problems while on long runs. It's both calming and peaceful to do a right-brained activity (daydreaming) and a left-brained activity (methodically putting one foot in front of the other) at the same time.

I should think of an idea for my column. I just read this great article in Runner's World about staving Zen during a run.

Runner's World refers to runners' penchant for thinking random thoughts "Monkey Mind," meaning that you hop from one idea to another. I'm picturing a monkey swinging from a tree to grab bananas. In this analogy, the bananas represent thoughts.

Yum. I love bananas.

It's a nice day out. I'm so happy to be running right now. Ouch. Stepped on a rock. Dog. Pretty. I should get a dog. But I couldn't let it out during the day. That would be mean. Bummer, a red light. Hate it. I should stretch. Right turn or straight? Right turn or straight? Right turn. Love running on Hampton Road. This sidewalk is awesome. How long ago did they put it in? Whatever. Good idea. Dog. Biker. I'll move to the right. But he moved to the right. Left. Right. Left. Awkward dance. I haven't been dancing in awhile. Line dancing. Where do they do that? In Riverhead somewhere. Cody's! Yes. Maybe I'll go this Saturday. Wondering how to tame that "Monkey Mind?" But I think I already have plans. To, to, to, to...what do I have to do? I don't know. I'll remember later. Flowers! Spring. How long have I been running? Summer 5Ks! Such a fun way to start the day. Maybe I could actually be serious about them? Win some? I don't know. I want to stand up paddleboard. First race is in May. That

to train. The water is freezing. I should borrow a wetsuit from someone. Three miles on the water. I could do that right? Probably. If I sign up, I'll force myself to do it. Perfect, I'm hungry. So alive. So happy the sun is out today. Should I swing a left and go to the beach?

Too windy. Maybe. Better stick to the village

gives me a few weeks to train. But I'm not going

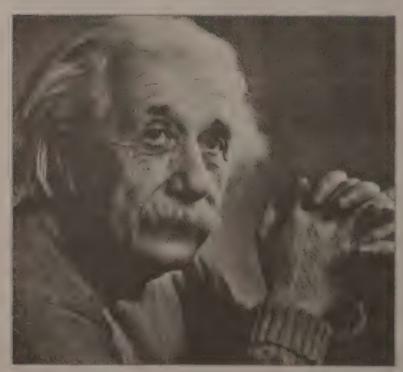


streets. I wish I could run with music. I hate headphones. Those ear buds are so annoying. They fall out. What if I could hire someone to run alongside me with a boom box? That would be fun. Then I'd have company too. Someone to push me. Actually—beach run it is.

I should think of an idea for my column. I just read this great article in Runner's World about staying Zen during a run. Maybe I should focus on that. I'm so Zen.

Endnote: I've recently been approached by two Dan's Papers coworkers to say that they've been inspired to run recently. Congratulations!

# Einstein (Continued from page 20)



Southold's most famous visitor?

had done.

As you will note from reading the letter that accompanies this article (and which I photographed on my iPhone just before a guard said no photography please—and I said okay), whoever typed it up gave Einstein's return address at the top as "Albert Einstein, Old Grove Road, Peconic, Long Island."

Roosevelt's reply, which I also have read, and which you can see at DansHamptons. com, is dated October 19 and had been sent out to Albert Einstein at that very address.

I was intrigued by the address. Nassau Point is not mentioned. Nassau Point today is a wealthy enclave of homes similar in some ways to the estate section in Southampton or Georgica in East Hampton. But as I learned when I drove over there the other day just for fun to try to find this house, the road where it was is West Cove Road, a street whose name had been changed from Old Cove Road. For whatever reason, it was typed up as Old Grove Road. It was sent out with that street name, and the President replied to that street name.

One wonders what the postmaster at the Peconic Post Office did when he received the letter to Einstein in October. Summer was over and Einstein had moved back to Princeton. And the street name was wrong. WRONG ADDRESS. NO PERSON BY THIS NAME AT THIS ADDRESS. RETURN TO SENDER? Ah, well, Miss Dukas, an efficient woman, had probably filled out a

change of address form when they left. So all

In any case, the house is still there, but with many additions to it and so practically unrecognizable. You can see the bay from the house. Einstein would have been able to see where his boat would tie up there on Horseshoe Cove. But he would have had to take a long walk to get to it, unless the owner of the house between his and the water agreed to allow him to walk across the lawn-which that homeowner, when asked, said he would not.

Here is another interesting piece of history I have come across. I'm reading Winston Churchill's The Gathering Storm, his memoir about the months before WWII. He's a member of Parliament in August of 1939, but not part of the administration. In his book, he reprints a private letter he wrote to Prime Minister Neville Chamberlain about the work secretly done in Germany to try to split the atom. He writes that he doesn't think this is anything to worry about. at least at the present time. The date of this letter is August 5, 1939. This is three days after Einstein's letter to Roosevelt, which Roosevelt did not see until October 11.

For more about Albert Einstein's summer in Nassau Point, read the new book My Grandfather and Albert Einstein, edited by Ron Rothman, the current owner of Rothman's Department Store and the grandson of David Rothman, who came to know Einstein well in Southold in 1939.

# This Week's Cover Artist: Cornelia Foss

BY MARION WOLBERG WEISS

This week's cover by Cornelia Foss is a special one. Not only does it represent a signature image from the artist, but it also evokes the coming spring and a new beginning. The idea of a "new beginning" applies to Foss's professional and personal life as well. While she continues with her painting and teaching as usual, she took time for something rather novel: a trip to Venice, where she remained until the day before Easter.

Foss's work, which is featured in the collection of the Museum of Modern Art and the National Portrait Gallery (among other institutions), reveals an unusual ambiance. Imagine her describing Venice itself as "grand and mysterious" and you can also imagine Foss's landscapes, portraits and still lifes. Put another way, Foss's images are stately yet specific places and people, suggesting a contrasting universality that is not easily grasped, a kind of subtle spirituality, which stays with us long after we have viewed the work.

# I can sense your excitement at visiting Venice. What's your attraction to this city?

I haven't been here since my honeymoon, a long time ago. I had forgotten how spooky and mysterious it is. But it's also majestic and grand. One can see what a great city of fantasy it once was. There are masks for sale everywhere. The color of the buildings is so sophisticated and



Foss spent part of her childhood in Italy where color abounds. Foss says, "I think painters are always influenced by what surrounds them."



never garish. Orange next to pink next to yellow ochre and always the grey-green shutters. And the dark alleys and the whitewashed light. And the grey-green canals and the pitch-black gondolas sliding along. An incredible city.

Your art has such glorious hues. You lived in Italy part of your childhood. Do you think you were influenced by the colors, which showed up in your paintings?

I think painters are always influenced by whatever surrounds them. I'm as curious as you are to see how my surroundings will influence me.

There are other consistent elements in your work besides color. How about your flowers? And what might these elements mean?

The density in my flowers represent to me a kind of density in nature which can be found everywhere. In crowds of people, in a starry night or in a grassy meadow.

What about your portraits? I remember your family portraits especially of your grandchildren, Olivia and Sabina. And oh yes, your dog, Augie.

A strange thing happened to me after September 11. The only things I wanted to paint were people. I began, of course, with my immediate family, but now I love going from the intimacy of a portrait to a large land or seascape.

### Has your routine changed over the years?

It's been pretty much the same for the past 25 years. I teach two afternoons a week at the Art Students League and paint either in my studio or at home in New York and Bridgehampton. I'm lucky enough to have beautiful views at both homes.

Cornelia Foss will have an exhibit at Bridgehampton's Peter Marcelle Gallery, 2411 Main Street, starting June 29. Call 631-613-6170 or visit petermarcellegallery.com for more information. Contact the artist at christopher@corneliafoss.com.

Cover image photographed by Christopher Foss, Foss Photo Arts. Photography and Video Services, New York, 347-452-3831, fosscb@gmail.com

# Saying Goodbye to an Island Landmark

BY SALLY FLYNN



Fedi's, a mini grocery/deli, has been an Island landmark since I was in high school in the '70s. It will open under new ownership sometime in April and be called Schmidt's.

Doug, the man who owned and operated Fedi's, was our Island version of

Oscar the Grouch. Not only did he not suffer fools lightly, he didn't suffer them at all. He treated locals like family—he loved some and hated others—and off-islanders had better be on their best behavior.

# It will take about five years for everyone to stop referring to Schmidt's as Fedi's, or "you know the place—it used to be Fedi's."

I recall a typical exchange from those years. The Island hadn't been discovered yet in the '70s and off-island people were inclined to complain a lot about how everything moves slower here and how the Island shuts down at 6 p.m., with the exception of Fedi's who stayed open till 7 p.m., giving us all an opportunity to grab that last-needed item of the day.

Doug had a regular cash register, but on this

night it must have been on the fritz because Doug was doing the figures on the paper bag he would then put your groceries in. The two off-islanders in front of me in line said to Doug, "Jeez, could this place (meaning the Island) be any more primitive? Have you thought of using an abacus?"

Myself and the other people in the line held our breath—this guy was in for it. Sometimes Doug was loud, sometimes very subtle. He said to the guy, "You interrupted me. Now I'll have to start all over." He pulled out a clean paper bag and started to add the guys' items up all over—as slowly as he possibly could. The guy was seething and everybody else in line was struggling to stifle our laughter—Doug got him good. Everybody on the Island has a funny Fedi's story.

I remember in my Junior year, gaggles of us girls would amble over to Fedi's for lunch. I remember walking through the cold and opening that wooden door and feeling a blast of heat on my knee-socked legs. I remember how Doug would roll his eyes at the pack of giggling girls chattering about dieting as we bought chips, Cokes and sandwiches. Of course, when you're a teen you're not aware of the irritating noise level you produce. You only realize it when you're an adult stuck in a line behind a pack of teen girls. That Doug still served us is a miracle.

One of the best things about Fedi's, and I hope the Schmidt's will continue this, is the fat sandwich. The deli didn't skimp on sandwich



Here's to hoping the Schnidt's has big, fat sandwiches.

fillings. My favorite was always the egg salad or chicken salad. You got a delicious sandwich that was a meal, and always fresh. Nothing's better than grabbing a Fedi's sandwich, and a good book, and parking somewhere overlooking the water and having a peaceful lunch.

Change is tough but inevitable. It will take about three years for everyone to get the spelling of Schmidt's right. It will take about five years for everyone to stop referring to Schmidt's as Fedi's, or "you know the place—it used to be Fedi's." Personally, I would have kept the name because it's already established, but that's just me.

Best of luck to Schmidt's. For most places, the proof is in the pudding, but in this case, it's in the sandwich.

# **NEWS BRIEFS**

**COMPILED BY KELLY LAFFEY** 

# Great East End Clean-Up Returns

**SOUTHAMPTON: The Great** East End Clean-Up, an effort to remove litter and debris from public areas throughout Southampton Town, will take place during Earth Day weekend, Saturday, April 20 and Sunday, April 21. Each spring, hundreds of residents of all ages participate in the program to clean up locations such as roadsides, trails, parks and beaches. Last year 900 registrants collected 44 tons of litter and debris, including 1.6 tons of metal.

"The amount of participants has steadily grown over the past several years. Last year we had about 38 organizations take part," said Councilman Chris Nuzzi, who has spearheaded the clean-up for the past seven years. "It's become an annual tradition that many of our residents look forward to, and marks the transition into the spring and summer months."

For more information, or to register, visit southamptontownny.gov and follow the link for the Great East End Clean-Up, or contact Rick Hodgson at 631-283-5210. Individuals as well as groups are welcome to sign up. The deadline for registration is April 15.

# Flower Deliveryman Saves Jamesport Woman

JAMESPORT: Howard Waldman, a 1-800-FLOWERS deliveryman and the owner of the Jamesport Country Store, saved a Jamesport woman's life on Saturday while delivering her Easter flowers. "He knocked on the door, which was slightly open, and could tell something was amiss," recalls Waldman's friend Jeanne Scott of Landscape Adventure in Riverhead. He entered the house and saw the woman lying on the floor, disoriented. Waldman, a trained fireman and EMT, called 911. "He put her flowers in the ambulance with her," says Scott. She then helped locate the

woman's nearest relative by calling 1-800-FLOWERS for the sender's info. It is believed that the woman fell or fainted and had been on the floor for two days.

# **Lieb Cellars Merges with Premium** Wine Group



Lieb and PWG have merged

NORTH FORK: Though wedding season is just beginning, the North Fork has already played host to an exciting marriage: Established winemakers **Lieb Cellars and Premium Wine** Group (PWG) have announced their merger. Established in 1992 and 2000 respectively, these important North Fork wine companies are combining and recapitalizing to ensure continued growth.

Russell Hearn, Director of Winemaking and Production at PWG, said: "We are using the collective, and considerable, talents of our team to continue developing award-winning, estate-produced wines and other products and services."

The combined companies have received substantial funding through their parent company Southport Lane, a private equity firm focused on growing its portfolio businesses, primarily composed of complex, highly regulated organizations. Southport Lane selected Lieb Cellars and PWG based on their exceptional offerings, including a rare, East Coast-based "custom crush" business, which is the production home of many North Fork wineries.

In addition, Peter Pace, who has been with the companies for the past 14 months, has been appointed Managing Director. Pace brings extensive beverage industry expertise to his new position and will be responsible for running the day-to-day business of the combined companies.

Alexander Burns, Chief Strategist at Southport Lane, said: "The team's passion for the business reflects our belief in the strength and quality of these companies. The combination of our expertise, along with Peter's marketing strengths, gives us an even stronger operation."

Mark Lieb, who founded Lieb Cellars and co-founded Premium Wine Group, will remain as Chairman of the Board of the combined company.

# **Bay Street Announces Comedy Club Line-Up**

SAG HARBOR: Bay Street Theatre has announced the 2013 Comedy Club lineup. The fun begins on June 3 and will continue on most Monday nights at 8 p.m. through August.

The Comedy Club kicks off 2013 with the return of Ralphie May on Monday, June 3. Next up, Jim Breuer—perhaps best known as "Goat Boy" on Saturday Night Live-returns to the Comedy Club stage on June 10. See the hottest rising stars from the stand-up scene during the All Star



Comedy Showcase on Monday, June 17. Hosted by Joseph Vecsey, the program will feature Kenny Garcia, Vic Henley, Chris Clarke and Mark Riccadonna. On July 8, catch the hilarious Dom Irrea, who has been nominated six times for an American Comedy Award. Next up is Paul Reiser, coming to the Comedy Club on, July 15. You know him as Paul Buchanan from NBC's Mad About You, which garnered him Emmy, Golden Globe, American Comedy Award and Screen Actors Guild nominations for Best Actor in a Comedy Series. Then David Brenner, stand-up comedian and author, returns to the Comedy Club on July 22. Amy Schumer takes the stage on Monday, August 12. Schumer is quickly becoming the hottest star in the world of comedy, with her blend of what seems outwardly wholesome but is verbally edgy comedy. Paula Poundstone comes to the the Comedy Club August 19.

The Comedy Club at Bay Street Theatre is sponsored in part by The Friars Foundation.

Tickets are available at baystreet.org, or by stopping by or calling the Box Office at 631-725-9500.

# Montauk Brewing Company Looking to Expand, Hitting Roadblocks

**MONTAUK: It's Hamptons** Restaurant Week. What goes well with food? Beer! Better-local beer! The Montauk Brewing Co. is trying to provide just that.

Founded by three East Hampton High School graduates, the Montauk Brewing Company on South Erie Avenue houses a store and tasting room, but the beer is brewed upstate. The trio-Vaughan Cutillo, Eric Moss and Joe Sullivan—are hoping to expand their facility to install brewing equipment and produce their product on site. But an expansion would mean that the brewery would have to provide three additional parking spaces. There is no room on site, and the town is able to waive that requirement for \$15,000 per spot.

MBC appealed to the town board to let them use three spots in a municipal lot across the street—which is rarely filled to capacity—at no additional cost.

The issue was discussed at a town board meeting last Thursday night, ending in a deadlock.

As we go to press, we have been informed that the \$45,000 parking fee will be put on hold for three years and then be paid over a fiveyear period.

This calls for a celebration over a pint of Driftwood Ale! Or anything else these guys brew.

# LI Wine Council Announces Facebook Contest Promotion

WINE COUNTRY: The Long Island Wine Council has launched a spring Facebook contest asking fans to guess what day they believe the first buds will appear on the region's vines. Fans who guess the correct date can qualify to win a free tasting for two at one of the Wine Council's member wineries. The contest question will run through April 20 or "Bud Break"—the common term for the start of the year's vintagewhichever comes first. Visit facebook.com/ LongIslandWine for more info.

# DAN'S GOES TO ...

# Sag Harbor Easter Bonnet Parade

The 18th annual Easter Bonnet Parade on Saturday began in front of the old BookHampton store on Main Street in Sag Harbor. Children and adults alike showed up in colorful pastel garb with creative homemade bonnets and made the treck up Main Street to the Garden Center, where the parade concluded. The Easter Bunny also made an appearance. Photographs by Alex Goetzfried



1. Ann Schaefer and the Easter Bunny



2. Victoria Leone, Valentina Leone, Matthew Revna. Anastasia Quinones, and Sebastian Quinones were dressed in full Easter costume



3. 5-year-old Fiona Martin and her 3-year-old sister Kiera Martin wearing Easter bonnets they made themselves



4. Rachel McKelvey and Eva McKelvey

# **Petting Zoo Sag Garden Center**

On Saturday afternoon, Ilamas, goats, ducks, chickens and bunnies were all available for local children to pet. Sag Harbor Girl Scout Troop 2996 also had a tent where they were selling hot dogs, popcorn and water to raise money for two good causes. The first is Katy's Courage, a nonprofit that celebrates the life, generosity and bravery of Sag Harbor 12-year-old Katy Stewart, who lost her battle with cancer in December of 2010. The Girl Scout troop was also raising money for a camporee to Hershey Park.

Photographs by Alex Goetzfried



1. Girl Scout Troop 2996 was selling hot dogs, popcorn and water to raise money for Katy's Courage, a charity fighting childhood cancer as well as a camporee trip to Hershey Park

2. Sag Harbor Garden Center set up a petting zoo for parade goers



# **Here Comes Peter Cottontail** To the Amagansett Square

The Amagansett Square was transformed into an Easter egg race course on Saturday. Meeting House Restaurant and Amagansett Hospitality hosted a family day with crafts, games and, of course, the Easter Bunny! Photographs by Richard Lewin



1. Brothers Connor and Cooper Kraus decide whether to eat or keep their Easter souvenirs 1. Hrens new Co-owners Kim Hren, Andy and Linda Silich

# Groundworks at Hrens Open House in Amagansett

After 11 years on Toilsome Lane, Groundworks has moved to the former Jos. A. Hren Nursery location on Montauk Highway in Amagansett. The new "Groundworks@Hrens" held an open house on Saturday to show off their hard work and beautiful new offerings. Photographs by Richard Lewin





2. Jos. A. Hren Nursery Founders Joseph Anton Hren and Charlene Hren are thrilled with the renovation and expansion

# East Hampton Town Democratic Committee's Annual Easter Egg Hunt

Children of all ages swarmed to Herrick Park in East Hampton on Saturday to participate in the East Hampton Democratic Committee's Annual Easter Egg Hunt. Photographs by Richard Lewin





1. And they're off!!

2. BFF's Alice Korut and Reece Raffe wait patiently for the start 3. EH Town Supervisor Candidate Zachary Cohen and Jim "Easter Bunny" MacMillan of Brown Harris Stevens Real Estate wave to the crowd



### **NORTH FORK EVENTS**

So much to see and do this weekend!

# NORTH FORK

WINERIES
Drink in the
North Fork!

# Destination Riverhead: See You There!

BY ROBERT SFORZA

ith each new month Riverhead's historic downtown is regaining its appeal.

For the past few decades, the town's downtown district was in a downward spiral. The emergence of Tanger Outlets, name brand box stores and discount superstores on Route 58 have been the thorn in Main Street's side.

When Sean Walter became the Riverhead Town Supervisor, the town's downtown was a shell of its former self. Old buildings with gigantic "For Rent" signs lining storefront windows and an old, unkempt theater sitting in the middle of Main Street is a part of history the town would like to forget.

"Brick-by-brick, store-by-store Main Street is coming alive again," says Walter. "You have to reach a critical mass. We've got it now."

Riverhead is following what Walter calls the "Patchogue Model." Not too long ago, Patchogue had a dismal-looking downtown area. But the coming of a new theater, a music venue, several restaurants, and a brewery, along with other attractions, has changed the town.

"In the last year, six of us have [opened] stores here," said Nick Attisano who moved his Twin Forks Bicycles to East Main Street a year ago. "Downtown Riverhead is going to pop."

"We created a nostalgic theme, a little art deco vintage look to remain constant with 'Historic Main Street' and the businesses that are long standing, such as the theater," says Nancy Kouris, the owner of Blue Duck Bakery, which recently opened on Main Street.

For Ivan Albert of Raphael's Famous Italian Ices, the experience of owning a shop on Main Street and the support from town residents "has been overwhelmingly great...They want Main Street back, they want their town back. I want to be a part of this."

And now a new gym has its eyes on 130 East Main Street, the site of the former Woolworth five-and-dime store, to offset the town's burgeoning restaurant scene.

Developer Michael Butler of Sag Harbor closed the title on the building last month. His plans call for using approximately 18,000 to 20,000 square feet of the building for the gym, with retail space facing Main Street.

"He's talking about having someone in [the retail space] as soon as May," says Walter.

Riverhead's downtown redevelopment efforts have been rewarded with a \$250,000 state grant, which will fund up to 45 new rental units above stores and at least six commercial renovations. The new rental units are part of the Summerwind Project, which will be a workforce-



Theater and dining light up Riverhead's Main Street

housing building providing affordable housing and giving the area a more steady flow of foot traffic. The main apartment building includes two commercial spaces: Joe's Garage (a familyoriented eatery) and a bank.

The prolonged era of stasis in Riverhead's downtown appears to be coming to an end.

Dennis McDermott, who opened the Riverhead Project in an old bank building on East Main Street two years ago, says that change has already come. "Riverhead is not the same place it was two years ago," he said. "It was languishing. It couldn't get out of its own way... but now I see it. I feel it!"

# **NORTH FORK**

For more events happening this week, check out:

Arts & Galleries Listings pg. **37**, Calendar pg. **40**, Kids' Calendar pg. **41** 

### THURSDAY, APRIL 4

## **OPEN STITCH AT ALTMAN'S**

6–8 p.m. Thursdays. UFO (UnFinished Object) Group, aka Open Stitch Meetings, bring your knitting, crochet or any project and get it done in the company of friendly stitchers. Altman's Needle & Fiber Arts, 195 Love Lane, Mattituck. 631-298-7181

## ROLLING THUNDER AT THE ALL STAR

8 p.m.—midnight \$18 All you can bowl, includes shoes. Every Monday & Thursday. Thursdays are also Pizza Thursdays, all day! \$7 slice and a pint or \$28 pie and pitcher. 96 Main Road, Riverhead. 631-998-3565 theallstar.com

# FRIDAY, APRIL 5

## FRIDAY NIGHTS WITH MARK & MIKE AT LIEB CELLARS

6–9 p.m. Live music, glasses and bottles of wine and local beer on tap. Tasty bites by In-House Epicurian, Alicia Valle. Rain or shine. Open every day from 12–7. Half-priced glasses 4–7 p.m. at Lieb Mattituck, Mon.–Fri. 13050 Oregon Road, Cutchogue. 631-298-1942

### LIVE MUSIC AT THE NORTH FORK TASTING ROOM

 $6\hbox{--}10$  p.m., 3225 Sound Avenue, Riverhead.  $631\hbox{--}727\hbox{-}9513$  northforktastingroom.com

### DIALOGUES AT SHELTER ISLAND PUBLIC LIBRARY

7 p.m. Fridays. "In My Mind: A Journey Through My Life With Asperger's/Autism" with special guests Alex Olinkiewicz and Dr. Richard O'Connell. 37 N Ferry Road, Shelter Island. 631-749-0042 shelterislandpubliclibrary.org

# LIVE MUSIC AT TWEEDS

7–10 p.m. Various artists on Friday Nights. 17 E Main Street, Riverhead. 631-208-3151 tweedsrestaurant.com

### ROCKIN' THE PARADISE AT SUFFOLK THEATER

8 p.m. Styx Tribute Concert. \$20. Suffolk Theater, 118 E Main Street, Riverhead. 631-727-4343 suffolktheater.com

### LIVE MUSIC EVERY FRIDAY AT THE ALL STAR

9 p.m.-midnight. Live local bands weekly. Come early for happy hour, free buffet, and drink specials. 96 Main Road, Riverhead. 631-998-3565 theallstar.com

## SATURDAY, APRIL 6

# COMMUNITY GARDEN OPENING AT HALLOCKVILLE

9 a.m., Organizational meeting and work party. Come meet your fellow community gardeners, till your plots and get ready for a rewarding 2013 gardening season! 6038 Sound Avenue, Riverhead. For details and reservation form, 631-298-5292 hallockville.com

### PET ADOPTION EXPO

1–3 p.m. ARF presents puppies, kittens, adult dogs including great mutts and purebreds and beautiful cats. All animals are spayed/neutered and vaccinated. Polish Hall, 214 Marcy Avenue, Riverhead. *arfhamptons.org* 

### OPEN HOUSE - 4-H CAMP

1–4 p.m. Also on 4/27, 5/11 & 6/8. Summer sleep-away camp for kids entering grades 4–10. Dorothy P. Flint Nassau County 4-H Camp. 3186 Sound Avenue, Riverhead. 516-433-7970, ext. 11 dpf4hcamp.org

## PORT OF EGYPT & HERON SUITES GRAND OPENING

11 a.m. First official boat ride of the season, gather dockside at Heron Suites. Noon–3 p.m., food, wine tasting and live music at Heron Suites. 1–4 p.m., Boating Q&A, boat handling and Boating Club presentations. Also Sunday, 1–4 p.m. 62300 & 61600 Main Road, Southold. 631-765-2442 poemarine.com; 631-765-1521 heronsuites.com

### WEDDING SHOWCASE AT CASTELLO DI BORGHESE

Noon-4 p.m. Meet the vendors you will need for planning

# PICK OF THE WEEK

SATURDAY, APRIL 6

Pet Adoption Expo

1-3 p.m. (see below)

your perfect Wedding Day! One lucky couple will win the treasure trunk. Tickets \$10 advance, \$12 at door, include a glass of wine. 631-606-0198 northforkweddings.com

### LIVE MUSIC AT RAPHAEL VINEYARD AND WINERY

 $1:\!30\text{--}4:\!30$  p.m. Live music by Norman Vincent. Also on 6/14, 6/20 & 6/28. 39390 Route 25, Peconic. Also on Sundays. 631--765--1100 raphaelwine.com

### MAGIC AT SUFFOLK THEATER

2 & 8 p.m. Ben Robinson's Mysterium Family Magic Show. \$12/\$20. Suffolk Theater, 118 E Main Street, Riverhead. 631-727-4343 suffolktheater.com

# LIVE MUSIC EVERY SATURDAY AT LIEB CELLARS OREGON ROAD

2–6 p.m. Rain or shine. Open every day from 12–7 p.m. 13050 Oregon Road, Cutchogue. 631-298-1942

# LIVE MUSIC EVERY SATURDAY AT THE NORTH FORK TASTING ROOM

6–10 p.m. Walter Finley will be playing as you sample the best wine and beer of Long Island. 3225 Sound Avenue, Riverhead. 631-727-9513 northforktastingroom.com

## SUNDAY, APRIL 7

### HAMPTONS RESTAURANT WEEK

Through 4/14, Participating restaurants offer three-course prix fixe menus for \$19.95 or \$27.95. For hours and details visit www.hamptonsrestaurantweek.com

Send listings to kelly@danspapers.com before noon on Friday.

Check out danshamptons.com for more listings and events.

**WORKING THE LINE** 

Latest show at Ille Arts in Amagansett

# ARTS & ENTERTAINMENT

**ART EVENTS** Openings, closings see and be seen.

# Remarkable Sylvester Manor Artifacts on Exhibit

BY JOAN BAUM

t's rare that historical findings cause a rethinking of a mainstream record, and rarer still that historians admit that much about their discoveries results from chance rather than ratiocinative work. However, in the hands of professionals, there are no dead ends in research, and so-called happy accidents can make a significant contribution to published accounts. In this regard, all those involved in The Sylvester Manor Archive Exhibition of primary documents and artifacts that opens on April 10 at the Fales Library and Special Collection at New York University have reason to be proud of what they have assembled from the Shelter Island manor house and grounds. Sylvester Manor Preservations Coordinator Maura Doyle credits friends and family of the Manor with the NYU connection, and she is delighted that the university, with its well-regarded interdisciplinary programs, is the recipient of this "fascinating hodge podge" of loaned materials, which will surely modify what is known about early East End social and political history,

Called "Sylvester Manor: Land, Food, and Power on a New York Plantation," and curated by Stony Brook University professor of history Jennifer Anderson, the display documents the complex and surprising relationship of Europeans, Native Americans and Africans on Shelter Island that began in the colonial period and continued for 300 years. Relationship? Aren't we talking here about slaves provisioning sugar plantations in The West Indies and about the Atlantic Triangle Trade? Of course, but the findings in effect argue that the relationship in the colonial and antebellum periods was more nuanced and mutually influential than originally thought. Over 10,000 primary documentsamong them a first edition of Thomas Paine's January 1776 Common Sense-and material evidence were unearthed by Stephen Mrozowski, director of The Andrew Fiske Memorial Center for Archaeological Research and his team at UMass, Boston. The findings suggest that the original Sylvester family (Nathaniel Sylvester, d. 1680) and descendants housed both enslaved and indentured Celebrating Sylvester Manor! "diverse inhabitants" who probably

served as domestics, some living in the house and producing "food for home use, regional consumption and overseas export." The exhibit thus sheds new light on "the politics of food and changing land uses," not to mention interactions of Europeans, Native Americans and Africans.

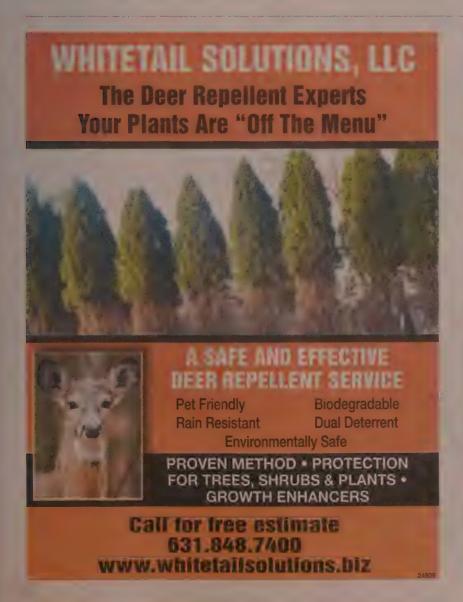
The documents were discovered by chance at the manor house, many of the artifacts by the UMass team who were first investigating pig and cow remains found in a large slaughtering pit dating to 1660-1670. Subsequent digs yielded evidence of a structure



that was probably a workhouse for Native Americans. Although Sylvester Manor is now known for sustainable farming, the plantation was largely provisioning livestock. Evidence on site, however, also indicates home use that signals a "Creolized diet" and "hybrid cultural forms"—foodstuffs, such as a mix of corn and turtle. Ceramic mugs, for example, clearly styled by slaves, contained handles, a decidedly European touch. Kettles with ceramic lining instead of iron reflect Native American hands at work because slaves from Barbados did not like the taste iron gave food. Moreover, Mrozowski speculates Son the basis of "negative evidence," both Native Americans and Africans lived together with Europeans and

not in separate quarters. Among other inferences, Mrozowski suggests that such findings may prove that Native Americans on Shelter Island were not decimated by The Contact (the euphemistic phrase used for the arrival of Europeans). In short, these remarkable documents and archeological recoveries imply a new narrative about a critical time in American cultural history.

The NYU exhibition is free and open to the public through July 23. sylvestermanor.org





# "Working the Line" at Ille Arts in Amagansett

**BY MARION WOLBERG-WEISS** 



current show Amagansett's Ille Arts Gallery is "perky" to be sure and so is its title, "Working the Line." We must ask, however, what makes a "perky" presentation? attention-getting First. techniques are important (like the show's title), especially when an exhibit is on view during the off-season. Cheerful

and colorful works are also essential. It doesn't hurt to display artists who are underexposed either. No doubt about it, these elements are all present, thanks to the curators-artists Christa Maiwald and Denise Gale.

This is not to suggest that the show is simply entertainment. Nor should we characterize the artists as only emerging ones. Quite the contrary: the pieces convey creativity and technique. Some can even be described as indeed unique. (We also shouldn't forget that lines are a powerful aesthetic element, as used by Agnes Martin, for example.)

Lines are essential in the embroidery work by Christa Maiwald. While Maiwald is known for her provocative political themes, this series presents portraits of celebrities (like Robin Williams and Whoopi Goldberg). Not only is it fun to guess who the individuals are, but it's more Work by Janet Goleas.

fun to realize that we got them all correct. This is, of course, due to the artist's expertise in capturing her subjects' non-verbal features: Jim Carrey's facial expression; Sandra Bernhardt's nose. Maiwald's work is so realistic it doesn't appear cartoon-like, which is to her credit. And to think, such effect is achieved through thread and "the line."

Denise Gale's oils on paper are also defined by abstract lines that are drawn over a painted bright background. Such lines are often circular where shapes evoke discernible objects like a lasso or a flower. It's interesting to try and determine exactly what the items are.





Work by Denise Gale.

Claire Watson's inks on paper have a similar effect as we attempt to identify what the abstract objects are. We soon realize that the shapes may often represent common items we might all have in our possession. For example, is one particular configuration really a group of paperclips clinging together? Then again, most of the drawings could be designs for a necklace or earrings. Whatever we may think the objects could be, the power of the line is apparent.

Gouache and colored pencils on paper are employed by Janet Goleas to create horizontal lines. resembling stripes. While the works recall an early

> series of stripes by Ross Bleckner, it goes to prove how appealing and universal this shape is. Other works by Goleas are more fluid and idiosyncratic, producing forms that draw the viewer into the piece. We feel like we are Alice in Wonderland going through the rabbit hole.

> Lines in Michael Chandler's collages are more subtle with diverse images and figures sharing space. For example, "Solace" features a photograph with the letter S, providing a juxtaposition of shapes. The works, "Nose" and "Louis," use the rectangular line to mark boundaries between subjects, while "Chain" possesses several X's in the background to show the importance of lines.

> Working the Line will be on view until April 11 at Amagansett's Ille Arts Gallery, 216A Main Street, 631-905-9894, illearts.com

# Movies...

## HOT FLICKS THIS WEEK

### THE COMPANY YOU KEEP

With Robert Redford, Julie Christie, Nick Nolte and Susan Sarandon, The Company You Keep is babyboomer catnip. It's a thriller founded in truth: back during the Viet Nam war, a group of young anti-war activists became radicalized and adopted terrorism as a tactic. In hiding in order to avoid capture, they called themselves the Weather Underground. As years passed and the radical causes fell away, some members of the Weather Underground surfaced to face trial, while others remained unaccounted for. Even a few years ago, a member of the Weather Underground turned up, living a suburban existence under an assumed name. With a fictional story based on this background, and with the cast of old-timers, this one should play well in Florida.

### **JURASSIC PARK 3D**

Here's a question: if you take a 20-year-old regular



film and update it to show in 3D, does the cast see any of the resulting profits? If not, then if I were any one of the actors involved in this Spielberg blockbuster, I'd be mighty peeved. I mean, how many Spielberg-sized paydays has Laura Dern gotten in her career? Jurassic Park is a sci-fi classic, and of all of Spielberg's work, probably will benefit the most from the added thrill of "3"—with the added benefit that it won't feature the silly tricks that 3D tends to provoke in even the most tasteful directors.

### THE BRASS TEAPOT

An adult fairy tale. Alice and John, a married couple, are very much in love, but also very much out of work and out of money. An apparent solution appears in the brass teapot alluded to in the title The Brass Teapot, a teapot that magically dispenses cash (in convenient US currency) when its owners suffer physical pain. This outlandish premise paves the way for much humorous violence, as Alice and John commence to inflict pain on each other (of course, John doesn't hit Alice except in a bit of S & M play), or place themselves in situations where pain is guaranteed (Alice: bikini-waxing; John: dental drilling without anesthesia). The question arises: when to stop? Will John and Alice's teapot-driven lust for riches outweigh their concern for their own or each other's health?

## **UPSTREAM COLOR**

To judge by its title and surrounding publicity, the makers of the film Upstream Color would like to mystify us as to what it all means. Something about destiny and fate, and how these ideas relate to blooming flowers. It's all very deep and powerful and important and you'll probably need to see the film seven times before it makes any sense. Enjoy.

## UA EAST HAMPTON CINEMA 6 (+) (631-324-0448)

30 Main Street, East Hampton

UA SOUTHAMPTON CINEMA (+) (631-287-2774)

43 Hill Street, Southampton

## SAG HARBOR CINEMA (+) (631-725-0010)

90 Main Street, Sag Harbor Closed Tuesday and Wednesday

### UA HAMPTON BAYS 5 (+) (631-728-8251)

119 West Montauk Highway, Hampton Bays

# MATTITUCK CINEMAS (631-298-SHOW)

10095 Main Road, Mattituck

## HAMPTON ARTS (WESTHAMPTON BEACH) (+) (631-288-2600)

2 Brook Road, Westhampton Beach

### VILLAGE CINEMA (GREENPORT) (631-477-8600)

211 Front Street, Greenport Closed for the season.

# MONTAUK MOVIE (631-668-2393)

3 Edgemere Road, Montauk Closed for the season.

The sign (+) when following the name of a theater indicates that a show has an infrared assistive listening device. Please confirm with the theater before arriving to make sure they are available.



# **ART EVENTS**

For more events happening this week, check out:

North Fork Calendar pg. **34**, Kids' Calendar pg. **41**, Calendar pg. **40** 

#### **OPENINGS AND EVENTS**

#### RICHARD ARTSCHWAGER: SHUT UP AND LOOK

4/5, 6 p.m. Film screening of "Shut Up and Look," the story of the late American artist Richard Artschwager. With special guests director Martye Kavaliauskas and producer Morning Slayter, and artists Malcom Morley and John Torreano. \$10, free for members. Parrish Art Museum, 279 Montauk Highway, Water Mill. 631-283-2118 parrishart.org

#### PAPERWORK

4/6, 4–6 p.m. Opening reception for "Paperwork," a group exhibition of works on paper and made with paper, presented by Southampton Cultural Center. On view 4/1 through 4/22. Gallery hours are Mon.-Sat., 11 a.m.-3 p.m. 25 Pond Lane, Southampton Village. 631-287-4377 southamptonculturalcenter.org

#### SYLVESTER MANOR AT NYU BOBST LIBRARY

4/10, exhibition opens. "Sylvester Manor: Land, Food and Power on a New York Plantation," explores three centuries of the politics of food and changing land uses in colonial New York, illuminating the fascinating history of Sylvester Manor. Runs through 7/23. Gallery hours are 10 a.m. – 5 p.m., Mon.-Fri. Bobst Library, New York University, 70 Washington Square South, NYC. Library.nyu.edu See story on page 35.

#### **2013 ART POSTER CONTEST**

4/16, last call for visitors to cast their vote! On view through 4/27. The Greater Westhampton Chamber of Commerce presents the 2013 Art Poster Contest at the Westhampton Free Library. 631-288-3337 whbcc.org

#### EAST END ARTS OPEN CALL FOR ARTISTS: H2O

4/17, Deadline for entries. The East End Arts Gallery is now accepting artist entries for their 2<sup>nd</sup> annual national juried art competition and exhibit, this year themed H2O. Entries selected by jurors Peter Marcelle and Bruce Helander will be included in the show at East End Arts Gallery 8/9-9/27. For details, visit *eastendarts.org* or contact Gallery Director Jane Kirkwood at *631-727-0900* 

## EAST END ARTS OPEN CALL FOR ARTISTS: ART & SCIENCE SHOW

4/17–4/20, Deadline for entries. Open call for artist participation. Juror will be Kryn Olson. Opening reception will be on 4/26, 5–7 p.m. with the artists. Through 6/14. East End Gallery, 133 East Main Street, Riverhead. For details, visit *eastendarts.org* or contact Gallery Director Jane Kirkwood at 631-727-0900

#### ART GROOVE AT ASHAWAGH HALL

4/20, Noon-11 p.m. Opening reception 6-11 p.m., Also on 4/21, 11 a.m.-4 p.m. 3rd Annual presentation of 14 Contemporary Artists with Motown, Disco & Hip Hop dance music. Art Groove combines musical, performance and visual art creating a unique, modern social experience. Ashawagh Hall, 780 Springs Fireplace Road, East Hampton.

## THE CURATOR'S VIEW: JONATHAN FINEBERG ON ALICE AYCOCK

4/21, 11:15 a.m. An intimate gallery talk with Jonathan Fineberg, curator of the exhibition *Alice Aycock Drawings: Some Stories Are Worth Repeating.* Reservations highly recommended. \$10, free for members. Parrish Art Museum, 279 Montauk Highway, Water Mill. *631-283-2118 parrishart.org* 

#### ALICE AYCOCK DRAWINGS AT THE PARRISH

4/21. Alice Acock Drawings: Some Stories Are Worth Repeating. On view through 7/13. In partnership with, and also on view at, the Grey Art Gallery, NYU. The exhibition traces Aycock's career from 1971 to the present. \$10, free for members. Parrish Art Museum, 279 Montauk Highway, Water Mill. 631-283-2118 parrishart.org

#### SHAPING THE SURFACE

4/26, 5–7 p.m. Opening reception. An exhibition focused on the dimensional and tactile quality of the surface. Featured artists include Bob Bachler, James Gemake, Margaret Kerr, Pop Noell, Charles Waller. Levitas Center for the Arts, 25 Pond Lane, Southampton. scc-arts.org

#### THE ARTIST'S VIEW: JACK YOUNGERMAN

4/26, 6–7 p.m. Don't miss this informal talk by Jack Youngerman, whose wood relief "Conflux II" is part of the Collective Conversations exhibition. \$10, free for members. Advance tickets strongly recommended. Parrish Art Museum, 279 Montauk Highway, Water Mill. 631-283-2118 parrishart.org

#### **GUILD HALL'S ARTIST MEMBERS EXHIBITION**

4/27, 4:30–6:30 p.m. Guild Hall's 75th Annual Artist Members Exhibition is judged by 2012 Whitney Biennial curator Elisabeth Sussman. Open to every artists member of Guild Hall. Registration materials and details available at guildhall.org.

## PICK OF THE WEEK

FRIDAY, APRIL 5

Shut Up and Look

6 p.m. (See below)

#### SPRING FLING BENEFIT AT PARRISH ART MUSEUM

4/27, Kick off the Hamptons season in style at the Parrish Art Museum's annual benefit cocktail party and community celebration to support the museum's educational programs. Dancing, live band, hors d'oevres, cocktails, and silent auction. \$200, \$150 members, \$100 young professionals. 279 Montauk Highway, Water Mill. 631-283-2118 parrishart.org

Send gallery listings to kelly@danspapers.com before noon on Friday.

Check out danshamptons.com for more listings and events.



SHOP 'TIL YOU DROP Where to find the bargains this weekend

**GOODIES** For you, family

# Summer Stylin' For a Southampton Spring

BY STEPHANIE DE TROY



Spring is finally here. The sun is shining and even when the still-brisk wind is blowing there is warmth in the air. For those of us living on the East End, we have one full month left before things begin to kick into high gear. Already this past Friday, Southampton was buzzing with people out for the holiday weekend. Before you know it, it'll be

time for the beach, cookouts and, of course, parties! Aside from your own fetes, there will be non-stop invitations to various fundraisers, and you can only turn so many of them down. This means you'll need to be prepared. For me, this involves some primping of the yard and at least two new frocks to have on hand for any last-minute soirées.

There are two shops in Southampton that sustain my fashion needs. The first one is Tenet. They have clothes, shoes, jewelry, accessories and my favorite Malin + Goetz skincare products. The vetiver hand (+body) wash and b5 body moisturizer make a perfect host or hostess gift. In another life, my entire closet would be Tenet. For now, I'll settle for an occasional pretty Petiole dress or rag + bone top. I've done some good shopping for my boyfriend there too. The Gitman Bros. shirts were a hit this past Christmas, and ladies we all know it's not so easy shopping for men. Guys will love the vintage Wolverine boots and gals will drool over those edgy black Golden Goose biker boots. Don't forget to grab a pair of Costalots sunglasses before you head out west for Coachella. 91 Main Street, Southampton. 631-377-3981 tenetshop.com

My other go-to clothing shop in Southampton is Calypso St. Barth. Organized by color, it's easy to find the outfit you are envisioning. Spring fashions from Calypso St. Barth. Right now they're carrying the AG Jegging in

a springtime palette and a variety of loose-fitting tops. I have my eyes set on the Clarissa Sequin Embroidered Maxi Dress, which I think would be perfect for a glamorous summer evening party at an oceanfront home, so I can kick off my shoes and go barefoot in the sand. A summer in the Hamptons wouldn't be complete without a Calypso open-front cardigan in beige or camel, which you can pair with white jeans and wear to get your morning cappuccino at San Ambroeus and then again in the evening for a lobster bake. Calypso St. Barth is located at 24 Jobs Lane, Southampton. 631-283-4321 calypsostbarth.com

#### New Kid on the Block:

When all of the sudden your city friends (who, ahem, haven't visited all winter) decide to pop in, you'll want to have your yard looking nice and inviting. I'm convinced that this doesn't have to involve



hours of toil or hiring a team of landscapers. With basics like some lush grass, a few potted herbs and flowers, and maybe a new tree or bush, your yard will be looking lovely. Groundworks Landscaping is now in their new location with a renovated Outdoor Living and Garden Center (see photos on page 33). Their new grounds are on the historic site of Jos A. Hren Nurseries, founded by the grandfather of one of the current owners, Kim Hren. Along with Linda and Andy Silich, Kim is delighted to be honoring the legacy of her grandfather in the center's name, "Groundworks @ Hrens." Perhaps most exciting is that they will now be offering unique gifts, outdoor furniture, tropical plants, outdoor kitchens and, drum roll, fire pits! Groundworks @ Hrens, 530 Montauk Highway, East Hampton. 631-324-7373 design@groundworkslandscaping.com

Send news of your store's specials and sales to shoptil@danspapers.com.





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#### GARDEN

What's happening in our microclimate.

# HOUSE & HOWE

CALENDAR Events for families, kids and singles

# Veggies, Flowers, Grasses: Time to Plant!

BY JEANELLE MYERS



The calendar says spring is here and though the weather says otherwise, I'm back in the gardens in anticipation and preparation for its arrival.

This past week we were working at a house with a large waterfront exposure. The bays and oceans remind me of the plains as they are the visual flat places here. There I was facing the ocean flatness, the

cold spring wind and sun on my face. I was here on The East End but a part of me was on the plains of Nebraska where spring winds and light intensity are a more significant indication of spring than budding trees and shrubs. There are just not that many trees and shrubs there!

The trees and shrubs at the house on the water, however, were abundant and I left the meditation of my life on the plains and attended to the work at hand. Many ornamental grasses needed to be cut down. We use a power hedge trimmer to do a neat and quick job. Unlike last year at this time, there was no new growth yet...evidence of a colder and later spring. The buds on the macrophylla and lacecap hydrangeas did well in the winter and are fat. We removed the dead branches and shaped the shrubs as needed. The paniculata types...PGs and

tardivas...got an overall pruning and reduction in size. We removed deadwood in the Annabells and reduced them by two thirds.

I look forward to rose pruning in the spring knowing that they will be off to a good start. Each type needs a somewhat different approach but the basics are the same: First remove the dead branches. Then remove the tiny branches and any that grow

toward the center of the bush. Thin out some smaller branches so there's good air circulation. Reduce the size by about two thirds. Always cut to just above an outward-facing bud. Rugosa roses sucker, so in addition to these steps, I remove all of the suckers. Some diligent research on rose pruning is reassuring and rewarding. The same basic procedures are followed when pruning any tree and shrub. Each situation may require additional steps given the plant and its circumstances.

We cut liriope bordering the Daffodils are here! sidewalks down close to the ground.

This removes the tattered winter leaves and insures glossy ones for the summer. We cut back caryopteris and perovskia to force abundant new branches. We went into the shrub borders and removed interfering branches giving the shrubs room and air. I remove deadwood from Japanese maples and prune them to accentuate their splendid shapes.

Finally, when all of the pruning and cutting back

"Dan's memoirs are like Dan's

is done, we will rake out the beds. Some gardeners blow the beds to clean them but I don't like those blowers! They "clean" the beds but they also blow away last year's compost and some topsoil, expose weed seeds and put a lot of debris and soil into the air. So our beds do not look as clean as my mother's carpet but when the new compost goes down, those bits of plant material will not be seen.

In the vegetable garden we removed weeds, and applied worm castings. I do not rototill or turn over soil at any time. Amendments like compost, fertilizer, castings, lime etc. go onto the surface and get worked into the soil as we plant, with rain and by the soil "critters." This week we'll plant peas and fava beans followed next week by lettuce, onions and leeks and shortly after that by carrots, beets, chard, and kale. I don't grow spinach, if you do, now is the time to plant it.

I hope to find time this year to work on my own poor garden. A tree fell down

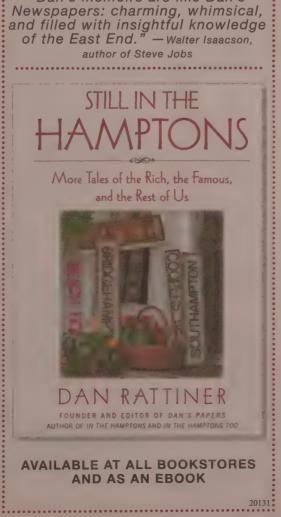
during Superstorm Sandy and a lilac branch is lying on the ground...it has buds, though, so I may wait to cut it until it blooms! The camellias are so tall that they're leaning over. All of the hydrangeas need pruning. I need irrigation and new fencing. Whew! There's a lot of work to do!

Jeanelle Myers is a professional gardener, landscaper and consultant. For gardening advice call 631-434-5067.











# CALENDAR

For more events happening this week, check out:

North Fork Calendar pg. 34, Arts & Galleries Listings pg. 37, Kids' Calendar pg. 41

#### THURSDAY, APRIL 4

#### SOUTH BY SOUTH SHORE FESTIVAL IN PATCHOGUE

7:30 p.m., An Evening with Soundswell–Acoustic and Electric, \$10 includes a beverage. 4/5, 7:30 p.m. Patchogue Jam 6– Butchers's Blind, Casssandra House, Kerry Kearney and Iridesense, \$18. 4/7, 3 p.m. Atlantic Wind Symphony, \$15/\$12. Bring a non-perishable food item to support RockCanRoll. 631-207-1313 southbysouthshore.org patchoguetheatre.com

#### LIVE MUSIC AT MUSE

7-11 p.m. Live music every Thursday at Muse in the Harbor Restaurant & Lounge, 16 Main Street, Sag Harbor. 631-899-4810 museintheharbor.com

#### ADULT BADMINTON AT MONTAUK PLAYHOUSE

7-9 p.m. Thursdays through 4/25, Montauk Playhouse, 240 Edgemere Street, Montauk. Free. Call to register, 631-668-1612

#### LIVE MUSIC AT HOTEL FISH AND LOUNGE

8 p.m., Live music every Thursday with Hondo. 87 North Road, Shinnecock Hills 631-728-9511

#### **OPEN MIC NIGHT AT NORTH SEA TAVERN**

8 p.m., Thursdays. Bring your guitars, mandolins, ukeleles and bongos. Late night dining, full bar, and specials for this weekly event. Must sign up by 9:45 p.m. to be assured a slot. 1271 N Sea Road, Southampton. 516-768-5974

#### AN EVENING WITH LATIN FLAIR

7 p.m. An exciting evening Spanish and Latin influenced classical music. Performed by Stony Brook University doctoral candidates in performance. \$20, \$10 students under 21. Levitas Center, Southampton Cultural Center, 25 Pond Lane, Southampton. 631-287-4377 scc-arts.org

#### **SPIRITUAL GUIDANCE AT 230 ELM**

7–10 p.m. A night of spiritual guidance and healing with intuitive/medium Colleen Clarke. Tickets are \$90 in advance/\$100 at door and support i-tri. 230 Elm Street, Southampton. Purchase tickets at itrigirls.org

## THE PICTURE SHOW PRESENTS "JOSEPH MANKIEWICZ WEEKEND" AT BAY STREET THEATRE

8 p.m. "All About Eve" (1950). Tickets are \$7 at the door and include a small box of popcorn. For the \$28 prix-fixe "Dinner and a Movie" package, call Page at 63 Main, 631-725-1810, Il Cappucino, 631-725-2747, Sen, 631-725-1774 or Dockside, 631-725-7100. Bay Street Theatre, Sag Harbor. baystreet.org

#### KARAOKE AT MERCADO

9 p.m. Fridays. Formerly Agave Bar & Mexican Grill for a new season of Karaoke. 1970 Montauk Highway, Bridgehampton.  $631\hbox{-}237\hbox{-}1334$ 

#### FRIDAY, APRIL 5

#### **CANDELIGHT FRIDAYS**

5–8 p.m., Wölffer Estate Vineyard. 139 Sagg Road, Sagaponack. Wines by the glass, 631-537-5106 wolffer.com

#### MUSIC ON THE PATIO

6–8 p.m. Come down to Duck Walk South Friday evenings to start your weekend with a glass of wine. 231 Montauk Highway. Music weather permitting. 631-726-7555

#### SATURDAY, APRIL 6

#### FAIR FOODS MARKET

10 a.m.–2 p.m. Saturdays – Look for your favorite vendors from the Sag Harbor Farmers Market as well as a variety of other producers, now located inside Christ Episcopal Church, 4 East Union Street, Sag Harbor. 646-286-6264

#### SOUTHAMPTON TRAILS PRESERVATION SOCIETY HIKE

10–11 a.m. Whiskey Hill Circuit. Meet on Mill Path off Lopers Path (heading east), Bridgehampton. Led by Jean Dodds, 631-599-2391 southamptontrails.org

#### LIFE IN THE SPIRIT SEMINAR

10–11:30 a.m., Saturdays through 5/18. Offered by the Shrine of Our Lady of the Island, sponsored by the S. Joseph Prayer Center in Patchogue. 312 Maple Ave., Patchogue. 631-730-6210 stjoepc@optonline.net

#### MELVILLE'S HYMN TO THE SEA: THE MAKING OF MORY DICK

2 p.m. A one-hour exploration of the origins of the novel in Melville's experiences in the great age of American whaling. Performance written by Mel Mendelssohn. Rogers Mansion, 17 Meeting House Lane, Southampton. RSVP, 631-283-2494 southamptonhistoricalmuseum.org

#### CHARM BRACELET WORKSHOP AT ROGERS MEMORIAL LIBRARY

3-4 p.m. Carol O'Conner will offer a charm bracelet workshop for adults. Reserve your spot now! \$10 materials fee. 91 Coopers Farm Road, Southampton. 631-283-0774 ext. 523 myrml.org

#### LIVING, OUT LOUD AT CANIO'S BOOKS

5 p.m. "Living, Out Loud: Writers Riff on Love, Sweat and Fears" with Long Island essayists including David Bouchier and others. Canio's Books, 290 Main Street, Sag Harbor, 631-725-4926 caniosbooks.com

#### FRED VOLKMER AT ROGERS MEMORIAL LIBRARY

7 p.m. Music and literary critic Fred Volkmer will talk about the life and work of novelist, essayist, travel writer and literary critic Rose Macaulay. 91 Coopers Farm Road, Southampton. 631-283-0774 ext. 523 myrml.org

#### **CARIBBEAN-AMERICAN PIANO DUO**

7 p.m. Rising Star Piano Series presents two piano duo Michelle and Kimberly Cann. The sisters will perform an exciting program of works by Lutoslawski, Ravel, Dolores White and Rachmanioff. \$15, free for under 21. Levitas Center for the Arts, 25 Pond Lane, Southampton. 631-287-4377 scc-arts.org

## THE PICTURE SHOW PRESENTS "JOSEPH MANKIEWICZ WEEKEND" AT BAY STREET THEATRE

8 p.m. "Cleopatra" (1963). Tickets are \$7 at the door and include a small box of popcorn. For the \$28 prix-fixe "Dinner and a Movie" package, call Page at 63 Main, 631-725-1810, Il Cappucino, 631-725-2747, Sen, 631-725-1774 or Dockside, 631-725-7100. Bay Street Theatre, Sag Harbor. baystreet.org

#### **COOKING CLASS**

6–9 p.m. Saturdays at Bridgehampton Inn, 2266 Main St., Bridgehampton. \$165. Loaves & Fishes 631-537-6066 landfcookshop.com

#### LIVE MUSIC AT OSTERIA SALINA

9–11 p.m. Kristen Moore and Dick Johansson perform every Saturday night with Michael Cain on percussion and various guest artists. Osteria Salina, 95 School Street, Bridgehampton. 631-613-6469 osteriasalina.net

#### SATURDAYS AT SOUTHAMPTON PUBLICK HOUSE

 $10\,$  p.m., DJ Brian Evans spins Hamptons classics every Saturday in the taproom. 40 Bowden Square, Southampton.  $631\hbox{-}283\hbox{-}2800$  publick.com

#### INSTORE AT THE LONGHOUSE RESERVE

Open by appointment. 133 Hands Creek Road, East Hampton. 631-329-3568 Theresa@longhouse.org longhouse.org

#### SUNDAY, APRIL 7

#### HAMPTONS RESTAURANT WEEK

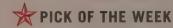
Through 4/14, Hamptons Restaurant Week signups have begun. Participating restaurants offer three-course prix fixe menus for \$19.95 or \$27.95. For hours and details visit, www.hamptonsrestaurantweek.com

#### SOUTHAMPTON TRAILS PRESERVATION SOCIETY HIKE

10 a.m.-noon. Penny Pond Excursion. Meet at the parking lot on Old Riverhead Rd., Hampton Bays. Led by Jim Crawford, 631-369-2341 southamptontrails.org

#### MACRO AUTHOR AT GURNEY'S

11 a.m.-1 p.m. Renowned author Sheri-Lynn DeMaris will be attending Gurney's annual Psychic & Holistic Living Fair and hosting "A Healthy Sunday Brunch." 290 Old Montauk Highway, Montauk. Call for reservations, 631-668-1717 gurneysinn.com



SUNDAY, APRIL 7

Hamptons Restaurant Week Begins! (See below)

#### YOM HASHOAH 2013 HOLOCAUST MEMORIAL SERVICE

11:15 a.m. With guest speaker Doreen Rappaport. Main Sanctuary, Jewish Center of the Hamptons, 44 Woods Lane, East Hampton. 631-324-9858 jcoh.org

#### LONG ISLAND BAYS DISCUSSION AT QUOGUE LIBRARY

2 p.m. Join Kevin McAllister, Peconic Baykeeper, for a presentation and discussion of the state of our local waters and future actions necessary to preserve a healthy ecological balance. No fee, but registration is requested. 90 Quogue Road, Quogue. 631-653-4224 quoguelibrary.org

#### VASSILY PRIMAKOV AT ROGERS MEMORIAL LIBRARY

3 p.m. Russian-born and Julliard-trained pianist, hailed as a pianist of world-class importance, will perform a concert of works by Frederic Chopin. 91 Coopers Farm Road, Southampton. 631-283-0774 ext. 523 myrml.org

#### MAMALEE ROSE & FRIENDS AT RACE LANE

5–7 p.m., Every Sunday for live music by Mamalee Rose & Friends! 631-324-5022 racelanerestaurant.com

#### **VOLUNTEERS NEEDED FOR THE BIG FIX II**

ARF, Kent Animal Shelter, and the Southampton Animal Shelter are teaming up to conduct a mass trapping for community (feral) cats. The goal is to get 80 cats neutered and vaccinated as part of an ongoing program. Volunteers needed, please contact Rita Del Ray at 631-537-0400 ext.210 rita@arfhamptons.org

#### MONDAY, APRIL 8

#### LIFELONG LEARNING AT ROSS

Ross School is offering Lifelong Learning opportunities for adults, including daytime academic-year courses with a Ross Institute Certificate of continuing education upon successful completion. 18 Goodfriend Drive, East Hampton. Register online. 631-907-5555 ross.org/adult

#### BEYOND EARTH DAY AT ROGERS MEMORIAL LIBRARY

5:30 p.m. Rogers Memorial Library and the League of Women Voters will offer a presentation on what you can do beyond Earth Day. With East End environmental innovators Brian Halweil, editor of Edible East End; Barbara Shinn, Shinn Vineyards; Kim Tetrault; Cornell Cooperative Extension; and Scott Chaskey, Peconic Land Trust. 91 Coopers Farm Road, Southampton. 631-283-0774 ext. 523 myrml.org

#### THE REAL JAZZ AT THE PIZZA PLACE

6–8 p.m. Mondays. 2123 Montauk Hwy, Bridgehampton. Open to season pros and up-and-comers. 631-537-7865

#### TUESDAY, APRIL 9

#### MEMOIR AND PERSONAL ESSAY WORKSHOP

1:30–3:30 p.m. Tuesdays through 4/30. \$65 for the five sessions. Share Your Life: Memoir and Personal Essay Writing is led by Eileen Obser, teacher of creative writing and author of Only You. Hampton Library in Bridgehampton. 2478 Main St. 631-537-0015 hamptonlibrary.org

#### **JAZZ AT PIERRE'S**

6:30–9:30 p.m. 2468 Main St., Bridgehampton. Morris Goldberg on sax, Jane Hastay on piano, Peter Martin Weiss on bass. 631-537-5110 pierresbridgehampton.com

#### WEDESDAY, APRIL 10

#### MONTAUK MEETS MANHATTAN COCKTAIL PARTY

6:30–9:30 p.m. Join Montauk playhouse for their first ever Manhattan fundraising event! Head to Toby's Public House in Nolita for drinks, great food and a chance to mingle with your Montauk friends. Tickets are \$100 and all proceeds benefit the Montauk Playhouse Community Center Foundation. 86 Kenmare Street, NYC. To purchase tickets, visit montaukplayhouse.org 631-668-1124

Send Calendar listings to kelly@danspapers.com before noon on Friday.

Check out danshamptons.com for more listings and events.

# KIDS' CALENDAR

For more events happening this week, check out.

North Fork Calendar pg. 34, Arts & Galleries Listings pg. 37, Calendar pg. 40

#### THURSDAY, APRIL 4

#### **DONATE WOOL SWEATERS**

10 a.m.-1 p.m. Monday-Friday, Christ Church Parish Hall, 4 E. Union Street, Sag Harbor. Clean wool sweaters in any size, in any state of repair sought for craft projects to support outreach programs. 631-725-0128 christchurchshny.org

#### RHYMETIME

10–10:30 a.m. The Hampton Library, 2478 Main Street, Bridgehampton. Songs, rhymes, stories and art exploration. Children ages 1–3. Contact Emily Herrick at emily@hamptonlibrary.org 631-537-0015

#### STORIES, SONGS & PLAYTIME

10:30 a.m. John Jermain Library. 34 West Water Street, Sag Harbor. Librarian Susann will read a short story, do finger plays, sing songs & nursery rhymes, dance with children and put out toys for playtime. Ages 1–4. 631-725-0049 johnjermain.org

#### WIGGLE AND GIGGLE WITH BOOKS

11:30-noon, East Hampton Library, 159 Main Street, East Hampton. Children will enjoy this interactive time with books as they listen to the words and move with the story. Babies-3 years. 631-324-0222x2 childrens@easthamptonlibrary.org

#### LEGO MANIA!

3:30—4:30 p.m. The Hampton Library, 2478 Main Street, Bridgehampton. Create anything you like with Legos at the library! A great chance for parents to relax and socialize. Ages 4–10. Contact Emily Herrick at 631-537-0015 emily@hamptonlibrary.org

#### LEGO & GAMES

4 p.m. Thursdays. For children in kindergarten and up. Amagansett Free Library, 215 Main Street, Amagansett. 631-267-3810 amaglibrary.org

# JEANETTE SARKISIAN WAGNER WRITING WORKSHOP FOR TEENS

5 p.m. This is your chance to explore writing outside of the classroom! Sessions will include writing prompts, discussion of craft and technique and constructive group critique. Workshops meet on Thursdays through April. John Jermain Library, 34 Water Street, Sag Harbor. 631-725-0049 johnjermain.org

#### SOUTHAMPTON YOUTH BUREAU ACT TWO PROGRAM

6–7:30 p.m. Thursdays, The Hampton Bays Community Center, 25 Ponquogue Ave, Hampton Bays. Act TWO is a teen theatre troupe that performs short plays about issues teens confront on a day-to-day basis. Ages 13–18. Ongoing registration. 631-702-2421

#### FRIDAY, APRIL 5

#### **PUPPET PLAY GROUP**

9:30–11 a.m. Fridays. Free play, songs, games, circle fun, and a Minkie the Monkey puppet show. Ages 3 and under with their grown-ups. \$15 members, \$25 drop-in. 4 Hampton Street, Sag Harbor. 631-725-4193 goatonaboat.org

#### MUSIC TOGETHER BY THE DUNES

9:30 or 10:30 a.m. Fridays. Children's Museum of the East End, 376 Bridgehampton Turnpike, Bridgehampton. For more information contact Ina Ferrara 631-764-4180. For other locations, registration, and schedule, visit mtbythedunes.com

#### SHAKE, RATTLE & ROLL

10 a.m. Fridays. Amagansett Free Library, 215 Main Street, Amagansett. Parents/Caregivers with toddler's 10–36 months olds are invited to join us for an hour of interactive play. 631-267-3810 amaglibrary.org

#### SHARK DIVE

11 a.m. Daily. ages 12 and up (12–17 must be accompanied by a parent). Long Island Aquarium and Exhibition Center,

431 East Main Street, Riverhead. The Aquarium puts you into a cage in the middle of more than 10 circling sharks! No diving certification necessary. \$155/nonmembers, \$140/members (includes aquarium admission). 631-208-9200 longislandaquarium.com

#### SOUTHAMPTON CULTURAL CENTER AFTER SCHOOL ART CLASSES

3:30-5 p.m. Fridays, After School art classes ages 4-11. 25 Pond Lane, Southampton. 631-287-4377 southamptonculturalcenter.org

#### SATURDAY, APRIL 6

#### LEGO CLUB

10 a.m.-noon. Saturdays. Children's Museum of the East End. 376 Bridgehampton/Sag Harbor Turnpike. Construct works of art using the thousands of Legos at the Museum. 631-537-8250 cmee.org

**OPEN HOUSE - PECONIC DUNES 4-H OVERNIGHT CAMP** Noon-4 p.m. Ages 8-15. 6375 Soundview Ave., Southold. 631-852-8629 ccesuffolk.org

#### **OPEN HOUSE - DOROTHY P. FLINT 4-H CAMP**

1--4 p.m. Also on 4/27, 5/11 & 6/8. Come to open house and learn all about the summer sleep away camp for kids entering grades 4--10. 3186 Sound Avenue, Riverhead. 516--433--7970 dpl4camp.org

#### POTTERY WORKSHOP AT THE PARRISH ART MUSEUM

2–3:30 p.m., Series of Saturdays. For children age 7 and up. Artist and educator Wendy Gottlieb leads this unique study of the cross-cultural history of ceramics, culminating with the production of pottery by students. Space is limited to 10 students. \$120 for the series, \$90 for members. 279 Montauk Highway, Water Mill. 631-283-2118, ext. 130 parrishart.org

#### **MEET REPTILES & AMPHIBIANS**

3:30 p.m. SOFO Museum's Crystal Possehl introduces us to the turtles, snakes, salamanders and toads that live right in our backyards! Perfect for families. Amagansett Free Library, 215 Main St., Amagansett. 631-267-3810 amaglibrary.org

#### SOUTHAMPTON IDOL 7!

7:30–11 p.m. The Town of Southampton Youth Bureau is having it's 7th Annual Hampton Idol Competition. Admission is \$10 plus a non-perishable food item donation. Hampton Bays High School, 88 E. Argonne Rd. Hampton Bays. 631-702-2425 southamptontownny.gov/youthbureau

# ANNUAL STUDENT ART FESTIVAL PART II AT GUILD HALL

Talent from students, grades 9–12, are showcased in Guild Hall's museum, theater and education center, through 4/14. Free. Guild Hall, 158 Main Street, East Hampton. 631-324-0806 guildhall.org

#### STORY & CRAFT TIME

3:30 p.m. Join for a story and craft, with a different theme each week. Perfect for families. Amagansett Free Library, 215 Main Street, Amagansett. 631-267-3810 amaglibrary.org

#### AFTERNOONS AT ROSS

Meet every Saturday afternoon. Under the guidance of Ross faculty and local professionals, students can take courses and workshops in art, art history, horseback

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riding, ice skating, gymnastics, comic book creation, clay, pottery, fiber fusion, newspaper, theatre arts, hip-hop and world dance. 18 Goodfriend Drive, East Hampton. For the full list of programs, visit www.ross.org/afternoons and to sign up, please call 631-907-5555 or email communityprograms@ross.org

#### SUNDAY, APRIL 7

#### LET'S TRY ORIGAMI

1:30 p.m. Perfect for grade 2 through adult. Join us for folding fun! Amagansett Free Library, 215 Main St., Amagansett. 631-267-3810 amaglibrary.org

#### **SUNDAY STORY TIME**

1:30 p.m. East Hampton Library, 159 Main Street, East Hampton. Open up your child's mind with stories from our picture book collections. Ages 3–plus. 631-324-0222

#### **SUNDAY GAMES**

3:30–4:30 p.m. Sundays. John Jermain Library. 34 West Water Street, Sag Harbor. Get away from TV screens and challenge your friends or family to a friendly board game competition. We'll provide a variety of games including Chutes & Ladders, Candyland, Apples to Apples and others. Ages 3–9. 631-725-0049 johnjermain.org

#### MONDAY, APRIL 8

#### PUPPET PLAY GROUP

9:30–11 a.m. Free play, songs, games, circle fun, and a Minkie the Monkey puppet show. Ages 3 and under with their grown-ups. \$15 members, \$25 drop-in. 4 Hampton Street, Sag Harbor. 631-725-4193 goatonaboat.org

#### TOT ART AT GOAT ON A BOAT PUPPET THEATRE

10:45 a.m. For kids ages 2–4 and their grown-ups. An hour of crafty fun! \$15 members/\$25 drop-in. 4 Hampton Street, Sag Harbor. 631-725-4193 goatonaboat.org

#### ROSS SCHOOL AFTERNOON CLASSES

18 Goodfriend Drive, East Hampton. Ross School offers classes for all grade levels K–5, such as Art: Meet the Masters, Art Around the World, Art: Fiber Fusion, Clay: The "Glass" Menagerie, Clay: Form and Function, Hip Hop & World Dance, Gymnastics, Nature Discovery, Progressive Athletics, Introduction to Theater Arts, Advanced Theater Arts, Robotics. 631-907-5555 ross.org/community

#### **CREATIVE WRITING: FICTION AND NONFICTION**

6–8 p.m. Mondays through 5/13. Enjoy a lively, supportive workshop for beginning and advanced writers, with Eileen Obser. \$175 for the series. Call to register, 631-907-5555

#### TUESDAY, APRIL 9

#### THE ART OF PLAY

10–11 a.m., For children from birth to 4 years old. Special time for parents and caregivers to play with their young children. Toys, puzzles, dramatic play, art exploration and more. Hampton Library, 2478 Main Street, Bridgehampton. 631-537-0015 hamptonlibrary.org

Send KidCalendar listings to kelly@danspapers.com before noon on Friday.

Check out danshamptons.com for more listings and events.



SIMPLE ART See what's cooking now.



SIDE DISH Where to save while dining out

# Restaurant Review: The Living Room

BY STACY DERMONT

THIS RESTAURANT IS PATICIPATING IN HAMPTONS RESTAURANT WEEK APRIL 7-14, 2013.

Visit hamptonsrestaurantweek.com for all the details. t The Living Room (at c/o The Maidstone) in East Hampton, Executive Chef James Carpenter embraces many Swedish influences.

My husband and I were drawn in by the "family roast" offered on Sundays, but when we got there we diverged in our menu choices.

Husband started off with a "Swedish Storm" of Mackmyra Swedish whiskey, angostura bitters, elderflower syrup and fresh ginger muddled with lemon. He found it "bracing, refreshing."

I wasn't in the mood for "bracing" and was tempted by the lingonberry Shirley Temple, but settled on a sparkling pomegranate and black currant juice beverage.

The wine list offers a wide range of French, Italian and domestic wines including local faves Channing Daughters, Lenz, Macari, Palmer, Paumanok, Pellegrini, Sparkling Pointe and Wölffer.

We started with an amuse bouche of Salmon Tartar with black and white sesame seeds on seaweed salad. Husband was pleased with a glass of Palmer's 2011 Sauvignon Blanc, as well as the luscious saltiness of

I ordered the Pickled Pumpkin Salad, A firm, sweet/ sour ribbon of pumpkin with walnuts over greens. Nice texture and flavor. Swedes don't fear pickling and neither does this farm girl! This salad is served with nice chévre chaud (hot, broiled goat cheese on French bread).

Husband started with the Herring Three Ways, served with gubbröra (egg-anchovy salad), pickled red onion, sour cream, Vasterbotten cheese and potato. It's tasty and comes in a nine-compartmented plate, like a sort of Swedish Bento box, it could make even an American child give herring a try. My "big kid's" comment? Marking the spot in East Hampton "This is really cool!"

Husband moved on to the Grilled Hanger Steak with chimichurri sauce, broccoli and butternut squash purée. Our server suggested an A rgentinian malbec to accompany it and Husband acquiesced.

Our Passing server asked, "Ya happy?" (nodding) "Good!"

For my entrée I chose the Lemon Glazed Monkfish with crisp-tender, tasty baby carrots and potato thyme duchesse. A good piece of fish, the lemon lent a touch of welcome sweetness to the savory, tender flesh. The potato dish didn't grab me-despite the fact that it's served in its own adorable little cast iron skillet.

"Smakakor" cracks me up, it's the long-held Swedish



tradition of serving SEVEN different kinds of cookies, always tempting but... "Sticky toffee date cake with caramel sauce and vanilla ice cream? Yes please! No, no Hampton coffee or Plain-T tea for me, thanks."

The dates melded sweetly into the whole of Pastry Chef Laura Donnelly's lush little round cake. It didn't scream "DATE!" but rather whispered "Mmm, flavorful." Served hot with a side of vanilla ice cream, it was PURE PLEASURE.

Husband indulged in his customary Hennessey for dessert but after a taste of my cake, he "helped" in devouring quite a bit of it. I think he owes me one.

We may head back soon, the bar scene is livelybut we'll look for some outdoor seats now that the days and nights are warmer in this lovely corner of Swedish East Hampton.

The Living Room offers their popular Wine Dinners on April 5 and May 9, with seatings at 6:30 and 7:30 p.m. for wine tastings with passed hors d'oeuvres, followed by a five-course meal. \$125 per person.

c/o The Maidstone, The Living Room, 207 Main Street, East Hampton, 631-324-5006, the maidstone.com







# A Look at Some Foodie Books

BY STACY DERMONT

e've received quite a few cookbooks and food-related books at the *Dan's Papers* offices in recent months. Since we had a snowstorm every weekend for awhile there, I've been catching up on my reading. Here are some of the highlights of my confinement:

In my humble opinion the latest iteration of The Diner's Dictionary, Word Origins of Food & Drink from Oxford University Press by John Ayto has one fatal flaw—the type is too dang small! As much as I enjoy all the "foodnut" details and the amusing perspective on American food culture as seen through the eyes of an Englishman, I can only read it in the late morning of a bright day. Whereas my husband

Divine

is so taken with it he picks it up frequently over the course of an otherwise restful Sunday to spout trivia. I'm sure I'll get through it eventually but, unless I can get a large print copy, it may leave me a bit bitter...though its many little gems like "Thy breath is like the steame of apple-pyes," (from Robert Greene's Arcadia, 1589) are pretty sweet.

In an effort to get back to the basics of

farming and gardening—which is safe to do when your confined inside your winter home—I picked up Get Your Pitchfork On! The Real Dirt on Country Living by Kristy Athens (Process Media, 2012). Athens lost the Washington state farm that she and her husband bought after a few years of roughing it—but it apparently left her with a wealth of advice for other aspiring ruralists. This book is rather encyclopedic and could well serve, as the author suggests, as a helpful addition to the cannon that includes the Reader's Digest Back to Basics and The Whole Earth Catalogue. As someone who was born and raised in rural America but forbidden to learn

how to milk a cow or use a chainsaw, I learned a lot from this tome. The lasting message for me being "There but for the grace of God, go I..."

Cooking Light Real Family Food, Simple & Easy Recipes Your **Whole Family Will** Love by Amanda (Oxmoor Hass House, 2012) has a lot to offer the home cook. Haas is the founder of One Family, One Meal, a website and movement that is very clear about it's mission. There has never been any



wisdom in limiting our next generation to "the four food groups" of mac n' cheese, pizza, PB & J and chicken nuggets. (In point of fact no one should eat chicken nuggets, but I digress.) In this book Haas offers an impressive number of tasty, easy-to-prepare economical dishes. Handy color-coded symbols denote gluten free, dairy free and vegetarian dishes. There are also many easy-to-read notes on the many ways that kids can help prepare the meals.

The recipes are very clear and most use only ingredients that are readily available, even on the end of a narrow island. Many of the introductions are well written but I don't think I'm being a snobby editor-type in sharing these two rather jarring sentences that appear side-by-side above a recipe for Chocolate-Butterscotch-Nut Clusters:

"My friend Denise and I have a terrible sweet tooth. The last time she made these, I was eating so many of them that I had to hide from my kids!" Kinda makes you go, "hmmm."

Haas also advocates giving a child a glass of cow's milk to drink. That's so last century—but I suggest that you buy this book as a handy reference, the kind that will be splattered with food by many little helping hands. I'm off to King Kullen to pick up ingredients to try out Hass's Creamy Garbanzo Dip with Sun-Dried Tomatoes, Carrot-Ginger Soup and Baked Pita Chips!





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# **Springtime Cooking is Here!**

BY SILVIA LEHRER



At long last the April air hints of spring and time to welcome back much-loved spring delicacies—artichokes, asparagus, and the first field greens—fresh, young and full of flavor. After a long, harsh winter it simply makes sense to prepare vegetable-rich foods, particularly those that require a minimal amount of

time in the kitchen. Minimal may mean just cooking for two, which I typically do.

Asparagus spears, fresh and tender, were just the inspiration I needed for dinner one evening. And Jacques Pepin, award-winning cookbook author, television personality and colleague of many years, came to my rescue with his quick sauté of asparagus and shallots.

Artichokes hearts are indeed a delicacy and could be time consuming. Yet it took a short time to

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trim two large artichokes into hearts to cook until tender, then simply season with lemon and oregano for a mouth-watering side course. Romaine lettuce is prized for its long, graceful and snappy leaves. Combine it with scallions and dill for a crisp tasty spring salad, simply dressed with just a balanced ratio of flavorful extra-virgin olive oil and your favorite vinegar. Happy spring!

#### **ASPARAGUS WITH SHALLOTS**

Leave it to Jacques Pepin to come up with a simply alluring asparagus recipe.

Serves 4

1/2 pound thin to medium asparagus

1 tablespoon extra-virgin olive oil

3 to 4 shallots, cut into thin slices (3/4 cup)

1 tablespoon unsalted butter

1/2 teaspoon kosher salt

1/4 teaspoon freshly ground black pepper

1. Break off stem ends of asparagus where they naturally bend and discard tough ends. With a paring

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Oh those tender tips!

knife, trim and discard the points along the spears. Rinse and pat dry with paper towels. Cut asparagus diagonally into 2-inch lengths.

2. Heat the oil in a large skillet over medium heat. Add the asparagus and shallots and cook, stirring occasionally, for 7 to 8 minutes (a few minutes longer if asparagus are thick) or until asparagus is just tender. Stir in the butter, salt and pepper and toss to mix. Serve hot or warm.

ARTICHOKE HEARTS WITH LEMON AND OREGANO Serves 3 to 4

1 lemon, halved

2 large artichokes

1 tablespoon extra-virgin olive oil

1 shallot, finely chopped

1 small clove garlic, finely chopped

1/4 cup chicken broth or water

1/4 teaspoon dried oregano

Kosher salt and freshly ground pepper

2 tablespoons freshly chopped parsley leaves

1. With a sharp stainless steel knife trim the base of the artichoke and bend the outer leaves back until they snap off. Remove several more layers in the





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## Simple (Continued from previous page)



Love those artichoke hearts!

same manner until the pale inner leaves are reached. Cut each artichoke in half through the base and rub the cut surfaces with one half lemon, dropping the hearts into a bowl of cold water, squeezing the remaining juice from the lemon into the water.

- 2. Put the hearts with the halved lemon into a saucepan of boiling salted water and cook over medium heat, about 14 to 15 minutes until tender. Drain and scrape away the chokes. Cut each heart into 2 to 3 wedges.
- 3. Warm the oil in a heavy skillet and sauté the shallot and garlic for 1 minute or so. Add the broth or water and oregano, and the artichoke pieces and bring to a boil. Reduce the liquid to about 2 tablespoons, stir in the salt, pepper to taste, and parsley and serve warm.

Visit Silvia's website at savoringthehamptons.com to read her blogs and more recipes.

# So Much to See and Eat!

**BY AJI JONES** 

**HAMPTONS RESTAURANT WEEK** April 7–14, 2013. Participating restaurants offer a special three-course prix fixe. See all the details at hamptonsrestaurant week.com.

THE LIVING ROOM RESTAURANT in East Hampton serves dinner daily beginning at 5:30 p.m. Select menu items include grilled Arctic char with early spring vegetables, lemon and dill (\$32); slow cooked lamb with a sweet and sour dill sauce and steamed potatoes, pearl onions and bay carrots (\$38); and pan seared turbot with red beet confit, fresh horseradish and melted butter (\$36). 631-324-5006. See review on page 42.

THE SEA GRILLE AT GURNEY'S INN in Montauk serves dinner daily from 5 p.m. Specialties may include yellowfin tuna with sautéed mixed julienne vegetables and sesame ginger dipping sauce (\$27); slow roasted duckling with blended wild rice and sauce l'orange (\$26); and porterhouse pork chop topped with sautéed sweet African peppers and onions with blended wild rice (\$23). 631-668-2345.

STONE CREEK INN in East Quogue is open Tuesday through Sunday for dinner starting at 5 p.m. Dinner choices may include rabbit fricassee with creamy polenta, mushrooms, cauliflower, Castlevetrano olives and rosemary (\$26); Irish organic salmon with sweet peas, basil and potato purée, carrots and lemon beurre blanc (\$32); and oven roasted Crystal Valley Farm chicken with parsnip purée, sautéed winter greens and honey balsamic reduction (\$28). 631-653-6770

PIERRE'S in Bridgehampton serves dinner seven days beginning at 5 p.m. Entrees may include roasted organic freerange chicken with ratatouille and potato purée (\$26); beef shank and spare ribs cooked in vegetable broth and served with marrow bone, turnip, carrot, leek and potato (\$30); and pan seared salmon with lentil du Puy and bacon (\$26). 631-537-5110



THE BELL AND ANCHOR in Sag Harbor offers a two-course and three-course prix fixe menu Sunday through Thursday from 5:30 p.m. to close, except Monday and Tuesday when the restaurant is closed, and Friday and Saturday from 5:30 to 6:30 p.m. The two-course menu is \$30 per person and the three-course menu is \$35 per person. Menu options include moules frites of steamed Prince Edward Island mussels and French fries; flat iron steak frites with béarnaise butter; and grilled Duroc pork chop with mascarpone polenta and grilled asparagus. 631-725-3400

TOUCH OF VENICE in Cutchogue serves a three-course early dinner prix fixe Tuesday through Friday from noon to 5:30 p.m. The cost is \$24 per person, plus tax and gratuity. Entrée choices may include frutti di mare over linguine; grilled New York strip steak with balsamic mushroom sauce and sweet potato fries; and penne Venezia with chicken, mushrooms, sundried tomato and peppers. 631-298-5851





# A Taste of the Turkuaz Grill in Riverhead

#### BY GEORGE HOLZMAN III

here are a lot of great Turkish places in New York City. On Long Island, especially the East End, that's not the case. A few years ago Turkuaz Grill opened in Riverhead, it's received great reviews and seems to be leaving every customer happy. I stopped in to speak with the owners to see what they've been up to and what their plans are for this summer.

Turkuaz Grill, which is located in the heart of Riverhead, right next door to Long Island Aquarium & Exhibition Center, is a family-owned restaurant that was founded in 2006. They treat every customer like they're a part of the family. The restaurant is owned by sisters Deniz Gulsen and Demet Bozatli and Deniz's husband Mustafa Gulsen. Mustafa was more than willing to sit down and answer a few questions.

Mustafa has a long history in the food business. He was first inspired when he was a manager of a 7-Eleven. In 2001 he opened his first restaurant on Route 58, Sultan's Kitchen and in 2005 sold it to the Ground Round. He also owned a deli in Flanders, which he eventually sold to his cousin.

Turkuaz Grill has a huge array of Mediterranean and Turkish food ranging from very hot to mild. The most popular item is the gyro. Gulsen notes, "that's the one that most people are familiar with."

Some of the other items offered are baby okra with lamb, stuffed cabbage, steamed dumplings, zucchini pancakes and spinach pie. The items will please both vegetarians and carnivores alike. For dessert they have pistachio pudding, rice pudding, almond pudding and more. The kebobs are a big seller. These include: chicken adana kebab, chicken shish kebab, barbecued meatballs, skewered ground meat



It's all about family!

and braised lamb shank. There are also a few seafood dishes available.

Probably the thing that makes people keep coming back time and time again is the laid back atmosphere and the great staff. The Gulsens do whatever they can to make your meal enjoyable. When it's not too busy you can see them conversing with customers. They have tables outside which are ideal for the warmer days, offering a beautiful view of the water. There's plenty of room inside too—great for a party or for going out with the family.

Turkuaz Grill has an active Facebook page. Said



Gulsen, "We understand how important social media has become in the day-to-day life of people. We currently have the Facebook page up and running and you can find us on Google. We do have a website that is currently in the works that we hope to soon finish."

When asked about his plans for the future Gulsen said, "We're just taking each day at a time, don't want to rush anything. We may eventually open a place on the South Shore though. We'll have to see how it goes, it's not set in stone."

When you're in Riverhead and want to try something besides pizza and burgers, give Turkuaz Grill a go. You'll be able to try delicious food you wouldn't normally have. With their great customer service and fair, affordable prices, Deniz, Demet and Mustafa will make sure you feel comfortable and like part of the family.

Turkuaz Grill, 40 McDermott Avenue, Riverhead, 631-591-1757.

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Check out DansHamptons.com for more listings and events.



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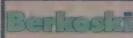
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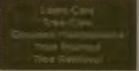
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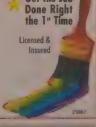
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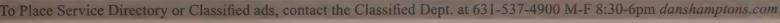
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Service Directory
Deadline
5pm Thursday

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# **EMPLOYMENT/CLASSIFIEDS**

## Classified & Service Directories

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158 County Rd, Southhampton NY 11968 Hours: 8:30am-6pm, Monday thru Friday

Publication distributed Thursday & Friday

**DEADLINES:** 

Classified: Monday 12pm Service Directory: Thursday 5pm

CLASSIFIED:

Employment • Classifieds Real Estate for Rent • Real Estate for Sale

**SERVICE DIRECTORIES:** 

Make Your House a Home Personal Services • Entertainment Design • Home Services

All classified ads must be paid in full prior to deadline. No refunds or changes can be made after deadline. Publisher responsible for errors for one week only Publisher reserves the right not to publish certain ads. Dan's Papers follows all new York State Fair Housing and Equal Opportunity Employment laws.

General

#### GRAPHIC DESIGNERS WANTED

Education and Training: Bachelor's degree or equivalent work/newspaper/magazine production experience in print and digital.

Position Requirements: Ability to work well under deadline pressure. Excellent graphic design skills specifically for ad creation utilizing design software such as InDesign, Adobe Photoshop, Illustrator and Acrobat. Knowledge of Flash, Dreamweaver and related software components for online ad building preferred. It is also expected there is a working knowledge of Microsoft Word, and has some knowledge of pagination software. Excellent design skills and an eye for details. Superior written, verbal and communication skills are necessary for professional communcation with staff, vendors and customers. Must have a portfolio to review.

Schedule: Part-Time, Seasonal Employees (April 22 - September 2013)

Send Resume & Cover Letter to: ArtDir@DansPapers.com

Admin Asst. FT/ PT- for Real Estate office. Computer skills required. Please e-mail resume to kterry@ltownandcountry.com

Assistant Store Manager needed, minimum 5yrs experience, supermarket on East End. Email Resume cirillosmarkets@aol.com

CLERICAL/ RETAIL for busy pool company in Hampton Bays. Good phone skills, computer literate helpful, includes Saturdays in season. Call Patricia 631-728-

Dan's Papers is Seeking a Summer Editor.
Please Send resume & 2 clips to: stacy@danspapers.com

Electrical Mechanic and Helper needed. Full-Time, year round East End work. Salary commensurate with experience. Benefits. Call 631-872-7214

Laborers needed for Dock ed. PhD or Psy.D required. Fee Building Company, Full-Time, for service position. EOE. no experience necessary. Call Please send resume to:

#### General

LANDSCAPE PROJECT MANAGER Successful Hamptons/ Shelter Island Design/Install firm seeking experienced Landscape Project Manager. Responsibilities: overseeing

off site residential work, scheduling crews, communicating with subcontractors, bidding future projects, ordering plant material & irrigation supplies and maintaining positive relationships with clients. Must have valid driver's license, college degree or equivalent and be able to read a blue print in order to identify plants and location sites on a job.

Bidding experience a plus. Spanish a plus. (631) 749-0101

Little Flower Children and Family Services is seeking a Programmer/ Developer Candidate will design, develop and modify software utilizing PHP & MySQL. Exp. with HTML, Dreamweaver and Zend. Minimum 1 yr. exp. with Object-Oriented programming and/ or Computer Science degree required. Fax resume 631.929.6203, or email to: wadingriver-jobs@lfchild.org EOE

Little Flower Children and Family Services in Wading River seeks a Maintenance Worker Knowledge of all phases of maintenance to handle upkeep and repairs within buildings on campus. High school diploma + years related experience. Please send resume to:

wadingriver-jobs@lfchild.org fax to: 631.929.6203. Massage Therapist and Nail Technician needed, Full-Time/

Part-Time positions available April- Nov. Call 718-916-3216

New York State Licensed Psychologist needed to perform psychological evaluations for Residential Treatment Center located in eastern Suffolk County Clinician will also be responsible to provide clinical and emergenconsultations to casework staff and to determine appropriate clinical intervention as needfor service position. EC Please send resume to: wadingriver-jobs@lfchild.org

Seeking TRAVEL AGENT, Full-Time (Part-Time, Outside Agent Ok), for Cook Travel office on Main Street, East Hampton, South Hampton. Internet Startup with Live Leads. Sabre Experience preferred, must enjoy dealing with High End Travelers in business and first class international cruises & tours. Make money on your friend's and family's travel and get travel benefits. Compensation based on produc-Call 800-435-8776 Blake@cooktravel.net

SWIMMING POOL COMPA-NY seeks experienced Construction Help and Repair Technicians. Clean drivers license. Call 631-325-8929

SWIMMING POOL Techs and/ or Repair. Well established company, F/T or P/T. Experience a plus, clean license a must! 631-728-1929

TREE CLIMBER Must have five years experience with pruning & removals. Drivers license. 631-725-1394

#### Beauty/Health/Fitness

Licensed Assistant needed, F/T with shampoo/ blow drying skills for small salon, Bridgehampton. Call 631-537-9545 Tuesday-Saturday.

New Hot Yoga studio in East Hampton opening this May 2013 seeking fabulous teachers to join the Poe family. All styles welcome. Seasonal and Year Round. Email: poeyoga@gmail.com or call 908-672-1015

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**Service Directory** Deadline 5pm Thursday

#### Food/Beverage

LINE COOK/ Prep Cook: Provisions Natural Foods Market seeks an experienced cook year round for breakfast and lunch,

iohn@provisionsnaturalfoods.com or apply in person.

#### **CHEF WANTED** Southampton, NY

Private home, weekends Friday- Sunday Memorial Day to Labor Day Well equipped professional kitchen with prep and clean up assistant.

Extensive garden with fresh herbs, vegetables. Must have excellent organizational skills and be able to prepare meals for up to 15.

Terrific upbeat work environment where creative menus are welcome. **Great opportunity** for experienced individual only.

Please send resume with salary range to:

Dan's Papers Box Mail 158 County Road 39, Southampton, NY 11968 ATTN: 24569

or email ads@danspapers.com



Claudio's Clam Bar Hiring All Positions. Kitchen Help, Sous Chefs, Bartenders, Bar Backs, Wait Staff, Bussers, Host/ Hostess, & Part Time Floor Manager.

Exp preferred. Call 631-477-1889 or apply in person; 111 Main St., Greenport.

Danshamptons.com

# CLASSIFIEDS/ REAL ESTATE FOR RENT/REAL ESTATE FOR SALE

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Food/Beverage

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Very good claw-foot tub, length 54", some hardware, \$250;

54", some hardware, \$250; Frigidaire Affinity dryer, \$100.

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Long Standing Collector wishes

to expand collection of guns, swords. Cash paid. Free appraisals. Instant decisions. Strict-

Tag/Yard/Estate Sales

ly confidential. Lloyd,

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Tuscan House of Southampton Upscale restaurant is looking to fill a select few positions.

Must be professional and experienced or need not apply Hostess: Welcomes and greets guests. Must be proficient with table management and contain excellent communication skills with clientele.

Bartender: Experienced, must be proficient with food service as well as drink mixology and knowledgeable with wines.

Floor Service: Must contain excellent communication skills and be able to participate in a team environment. Must be experienced with the ability to serve meals and to follow the service process in a friendly and efficient manner.

Busser: Must have good communication skills and experienced in understanding the clients environment and needs.

Lunches, dinners and weekends are required. Please apply in person. 10 Windmill Ln.

#### EAST HAMPTON GRILL is currently looking for

#### Servers

If you possess a genuine passion for service and thrive in a high volume, fast paced atmosphere we would love to meet you!

Please apply in person: 1 lam- 4 p.m. 99 N. Main Street East Hampton, NY 11937 Émail

EastHampton@Hillstone.com

New seasonal restaurant open in East Quogue serving Fresh, Local Summer Dishes & drink in refined, yet casual

atmosphere.

**NOW HIRING** Experienced and/or passionate individuals for the position of Server. Bartender and Bus in a dynamic and rewarding working environment.

May 15- September 15

Please email your CV (with photo) to work@stationEQ.com

#### Labor/Building Trades

ROOF MECHANIC with own transportation/ tools wanted for troubleshooting expertise. Experience preferred. Martin's Martin's G.C. Call 631-329-1250

#### Retail

INTERMIX (high-end clothing multi-brand retailer) is building out the retail team for the East & South Hampton stores. We are looking for STOCK ASSOCIATES, SALES ASSOCIATES & SALES ASSISTANTS. To apply, please email

resumes with salary

requirements to:
michelle\_richardson@gap.com

Luxury Resort-wear and Fine Jewelry Boutique in Bridge-Hiring Immediately.

Must have excellent people skills & sales experience. leeann@michellefarmer.com

EAST OUOGUE MOVING SALE Friday 4/5 and Saturday 4/6, 10am- 1pm, 14 Wild Cherry

Tag/Yard/Estate Sales

Hampton Bays: 55 Grant Blvd. Saturday 4/6/13, 9am- 5pm. Oak dining room furniture, jewelry, bike, office equipment, garden/household tools, outdoor furniture, oriental rugs, much more!

Riverhead: Estates at Olde Vine Golf Club. Saturday 4/6 9am- 4pm. 27 Tyler Dr. (off Reeves Ave.). Furniture, pictures, rugs, lamps, dishes, glass ware, knick-knacks, Christmas items and wearing apparel.

SAG HARBOR/ BAY POINT BEAUTIFUL FULL LENGTH Tag/ Moving Sale Friday, 4/5-Sunday, 4/7, 9am- 4pm, Cliff Drive. Like new leather sofa, antique rattan sofa, table, chairs, kitchen, garden, linen needs, rugs, TOOLS, lots & lots of extras! Must see. EVERY-THING MUST GO!! Cash ON-

> ESTATE/ HOME SALES. Wé are the experts. We know how to do it right. Call Lloyd!

#### Lost/Found

WEDDING RING lost at Gurnev's Inn in Montauk on Sunday March 24th. Yellow gold, very small diamond, date inscribed inside. Small monetary value but great sentimental value. Generous reward offered. No questions asked. Roberto 617.817.6959

Styled and Sold presents: Sterling and Cashmere and Jewelry oh my! Plus furniture; contemporary, farmhouse, antiques, and Asian influenced- tables, chairs, sofa, consoles, beds, night stands, desk teak patio and much more all high end and pristine condition. We also have watches, clocks, dishes, Le Cruset, platters, linens, lamps and excellent artwork, golf clubs, masks, artifacts, roosters, small appliances, and decorative mirrors. This is one not to miss! Friday April 5th from 1:00 to 4:00, Saturday April 6th from 10:00 to 4:00 and Sunday April 6th from 11:00 to 4:00. 67 South Breeze Dr. Wainscott. We will be giving out numbers at 11:00 on Friday. Park on the street and walk down the drive. Check Styled and Sold on Facebook for photos.

EAST HAMPTON Estate Sale Friday, 4/5 – Saturday 4/6, 9am-4pm, 46 Hedges Banks Drive. Contents of waterfront house: Mix of Classic, Modern & Pine furniture, European collectibles, jewelry, artwork, Feurich piano, kitchen ware, teak and Brown Jordan tools & more. Visit www.TagTeamEstateSale.com for photos on Tumblr

EAST HAMPTON Moving Sale! Friday, Saturday, Sunday April 5-7, 10am-4pm. 4 Diane Drive (off Hands Creek Road). Antiques, 4 bedroom sets, teak patio set, furniture, Weber grill, entertainment unit, kitchenwear, dishes, bicycle.

East Hampton, Sunday, Apr 7, 9am-1pm, 33 Wheelock Walk off Stephen Hands Path: Yard furniture, bed, 10 speed bicycles, Weber grill, dog crate, household 47,000 miles, loaded including goods, Antiques, baskets, melodian, pot belly stove, ship

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Automotive

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longislandlifefoundation.org

info@longislandlifefoundation.org

498 Sunrise Highway W. Babylon, NY 11704

Ph: (631) 587-5900 Fx: (631) 587-4900



**FIAT 500 POP 2012** 

Manual, 3,650 miles. Like new. Purchase price \$14,000 or assume no interest loan, payments \$298/ month. 917-922-4695

allenberger2@gmail.com

Ford F150 2007 King Ranch Crew Cab, 4WD, Power sunroof and back window, heated seats, 60K miles. Loaded! Excellent Condition. \$25,000 Call 631-875-0509

Mercedes Benz Cabriolet E320 1995, black body, black convertible top, tan interior, excellent showroom condition. \$18,500. 516-398-3493

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A-1 ODD JOBS- Carpentry, Painting, Tile Work, Power-washing, Estate Management.
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MARIE C., LMT Through my experience and passion. I offer long lasting therapeutic massages "where time stands still". Servicing NYC to the Hamptons. Book your appointment today by calling 631.324.4401, 917.639.8506 All Credit Cards Accepted! East Hampton Village location.



Tom LaGrassa LMT. An expert in Swedish, Shiatsu, Deep Tissue techniques. Experienced Profes-Hampton and surrounding areas walk to all, on-site parking, A/C, or Studio by appointment. 631- newly renovated. No pets. Long season. \$18,000. 631-899-4658

#### Moving/Storage

MAN WITH TRUCK Moving/ Delivery/ Warehousing. Tri-State. Chris 516-429-7676 manwithtruckinc@yahoo.com

#### Transportation

hattan locations. McArthur, tios, heated pool. (Internet JFK, LaGuardia. Flexible pric- #77198) MD-LD \$38,500 ing. 631-988-6573 www.longislandairportservice.biz

#### Trees/Shrubs

TREE SPECIALIST Pruning, Removals, Stump Grinding. Topping for Views and Sunlight. FIREWOOD (631)725-1394

#### **Summer Rentals**

homes with pool and tennis available for short term rent. Owner (212)285-2440 www.theresidencesof.com info@theresidencesof.com

East Hampton Settlers Landing, beautiful Saltbox in the woods near bay. 3 BR's, large open LR, full basement, large deck over-looking woods. July \$15,000 Aug. \$15,000. 917-744-1497

East Hampton Village; 1st floor apt in 100 year old farmhouse charming, country EIK, 2 BRs LD \$18,500. Call owner 646-831-1567

HAMPTON SOUTHAMPTON Partially furnished 1 bedroom, 1 bath unit, LR, kitchen. Heat included. Water view, decking. Reasonable. Call owner (631)764-3834

#### NOYAC

"Gateway to Sag Harbor" Restaurants, shopping, beaches, marinas. Minutes to Hamptons villages, oceans & golf. Privacy Renovated 3 story colonial 6 bedrooms, 4 Baths. Guest cottage, AC, pool. 5/1-9/3. Expensive 631-725-0840

SAG HARBOR Quiet, private, short minutes to beaches and vilspacious, bright, newly renovated 3 BRs, 1.5 bath, EIK, formal dining, screened porch, outdoor- shower, much more! MD- LD \$19.5k. 631-725-7189

Sag Harbor Village Gem! 3 BR, 2.5 baths, fireplace, garage, amenities. Year round \$49,500. MD- LD \$36,500. July \$17,000; August \$19,000. 917-684-5967

SAG HARBOR Village WA-TERFRONT. Spacious 1 bed-room apartment, private entrance and deck. Parking. Dock. Pool. Hot Tub. No pets/ no smoking. \$15,500 MD- LD 646-594-4244

Sag Harbor Village, 2 BR, 1 sional. Home visits to East bath apt in Historic District,

#### **Summer Rentals**

Morley Agency 38 Hampton Road Southampton, N.Y. 11968 631 283-8100 www.morleyagency.com

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> Southampton- Near Village Relaxing Retreat! Open, airy, bright Post Modern, cathedral living, 4 bedrooms, 3 baths, central air, heated pool. (Internet #81021) MD- LD \$50,000

> Southampton- Grand Colonial! Spacious 4,000 square feet, 5 bedrooms, 4.5 baths, living room, fireplace, dining, central air, decks, heated pool. (Internet #87194) MD- LD \$85,000

SOUTHAMPTON STUDIO suitable for one or couple, near the beach. No smoking, no pets. MD- LD \$7,500. 631-283-9357

## SOUTHAMPTON

Summer Dream! Exquisite condo, 2 brs, 2 bths, granite kitchen, den, private deck, heated pool, tennis. Near all. MD- LD \$24k 516-662-8618

SOUTHAMPTON VILLAGE Charming 1 and 2 BR apartments completely furnished. 1.5 baths, deck, walk all, avail Close to village, beach and all MD- LD \$15,000. Immediate-transportation. Monthly. 646-942-3870 or 631-283-7043

> WATER MILL 9 acre estate on BAYS/ private pond. 4 bedrooms, heated gunite pool, CAC, wi-fi, 3 minutes Southampton, 4 minutes ocean. Season \$59K 917-572-

> > WATER MILL Huge house with 20x40 pool, hot tub, basketball, very private yard, OS and bath, stainless kitchen. Great layout, 6 bedrooms plus 3 bonus rooms, 5.5 bathrooms, CAC wireless net, many upgrades for this year! Must see!!! MD- LD \$65,000, July- LD \$50,000. Kevin (516)316-1172 www.freewebs.com/kdaley25

> > Westhampton Beach Beauty. Studio on Bay/ Marina. Includes Pool, Tennis, Beach, Restaurant. Upscale premises. Weekly (\$1,650). Monthly and Seasonal rates negotiable. Linda 845-558-

> > membership Share available for any single person to split summer dues. 561-596-2884

> > WESTHAMPTON BEACH: Immaculate, furnished, ocean front 1 BR, 2 bath, CAC, pool, tennis. MD- LD \$17,000 305-582-9567

#### Winter Rentals

SOUTHAMPTON Beautiful, Quiet Clean Hotel Wi-fi, pool, continental breakfast. Best Deal in Town! **GREAT WEEKLY RATES!** Great Summer Rates! (631)283-2968

#### **Year Round Rentals**

**HAMPTON** SOUTHAMPTON Water view. Partially furnished 1 Bedroom apartment, 1 bath, LR, kitchen. Decking. Heat included. Reasonable. Call owner (631)764-

North Haven: Spacious 4 BR, 3.5 bath, 2 fireplace, CAC, fabulous kitchen, I block to beach \$4,500 per month. 631-725-3471

RIVERHEAD FULLY redone 2 bedroom, 1 bath house with 1car garage. \$1,650/ month. 516-658-2749

#### **Weekly Rentals**

SOUTHAMPTON LPGA US OPEN week 6/23- 30. 4 Bedroom, 2 Bath home. Great location 4 miles from Sebonac Golf Course located in Private Peconic Bay beach community with private yard. Sleeps 10. \$4,500/ week. 914-715-9891

#### Rooms

BRIDGEHAMPTON interior bedroom suite independent off center hallway. Organized to multi-task. King bed, marble bath. Panoramic views from second floor, guesting with contemporary twist. No share/ smoking/ pets/ sub-letting. Available now. \$1,450 single occupancy, double \$1550. Summer now-10/15, year round available. 631-613-6446. C 631-603-7680



Wainscott/ EH: SOH, Private Room/ entrance, private full bath. Pool. Monthly or Year-Round. Call 917-270-6677, Email: artherzog@aol.com

#### **Shares**

membership Share available for any single person to split summer dues. 561-596-2884

#### **Out of Town**

Maui Hawaii, family friendly beach house, sleeps 8, walk to all. Available 7/2013, \$8,000. 808-205-3995.

#### Commercial

Hampton Bays: STORAGE BARN FOR RENT. Ideal Montauk Highway location. Garage bay door, entrance door, add'l. loft storage. \$800/ month. 631-

SOUTHAMPTON Profession- SAG HARBOR Private, quiet.

#### Commercial



SHELTER ISLAND Shelter Island Town Center Retail/ Commercial/ storefront space for rent.

#### Perfect for Nail Salon

High-visibility storefront space for rent on Rt 114, next door to new bank branch office. Perfect for professional office, nail salon, retail store. Good parking. NO FOOD. Call 646-322-0223 for more information

#### **Rental Wanted**

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100% Organic. Rent or Barter. It will beautify your property! 516-551-3082

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6.6 sub-dividable acres (3 plots), SOH. Built 1997. 3 bedrooms, 2.5 baths, 3,700+ square feet. Chef's kitchen. Guest cottage/ pool house, Pool/ Spa, 4 car detached garage. 2.5% commission paid to buyers agent. \$3,990,000 631-325-1215

al/ Medical office space available 1,000 sq. ft. or larger. Priovated 1,850+ square feet. 3 Sag Harbor Village Blug Log vate bathroom. Highly visible BRs, 1.5 bath, landscaped .75 1/3 acre. Asking \$350,000. Exacre. Room for pool/ expansion. clusive K.R.McCrosson R.E. 631-433- acre. Room for pool/ expansion.

#### **Homes**

Sag Harbor Village Enchanting 2 BR, 1 bath Summer Cottage on .83 acre. This unique property is situated on one for the most pristine streets in the heart of Village. Asking \$1,600,000.00 Exclusive.

North Haven Waterfront: Spectacular 4 BR, 4.5 bath, gourmet kitchen, 2 car garage, heated pool. A must see. \$5,750,000.00 Exclusive K.R. McCrosson R.E. 631-725-3471

**Morley Agency** 38 Hampton Road Southampton, N.Y. 11968 631 283-8100 www.morlevagency.com

Southampton- Must See Condo! Near beach, pool and tennis amenities, completely renovated, exceptional throughout. Catheceiling, fireplace, enclosed dining porch, 2 first floor bed-3 baths, sleeping loft, room for 3rd bedroom, gas heat, central air. (Internet #42759) Exclusive \$775,000

Quiogue- South of Highway Mini- Estate! Restored carriage house, majestic iron gate entry, right of way to Quantuck Bay, 4 bedrooms, 3.5 baths, hardwood floors, central air, detached studio with bath. (Internet #46345) Exclusive \$595,000



#### WESTHAMPTON BEACH ONLY OCEANFRONT AT B & T--ONLY \$565,000

Unique Offering at fabulous Bath & Tennis Club, the amenity-rich Hotel Resort in nearby Westhampton Beach. Two contiguous 1 BR apts.

THE ONLY B&T units with ocean frontage.

THE ONLY B&T units with private oceanfront deck

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# REAL ESTATE

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Bargains on
the East End.

# Talking About That Guaranteed Rate

BY ROBERT SFORZA

A lmost no one buys a home upfront with cash. Instead, homebuyers get a loan, a mortgage, from a bank. They pay off the mortgage in fixed monthly payments based on the total amount of the loan and the interest rate. Simple, right?

Here in the Hamptons there are numerous home loan companies but none that have grown as quickly as Guaranteed Rate has over the past 12 years. Despite its growth, it still hasn't lost touch with its small-business roots.

The name might be new to the Hamptons, but the company and its employees are not.

Guaanteed Rate was founded back in 2000 by Victor Ciardelli. With a view to providing home buyers with customized, affordable loans, this model has allowed the company to expand into 49 states and conduct over \$50 billion in loans for hundreds of thousands of homeowners since 2000.

Last October, Guaranteed Rate, the second largest independent home loan company in the U.S., and Manhattan Mortgage merged, combining both companies' valuable resources.

"We have the largest presence, the best setup in the Hamptons," says Christopher Minardi, Guaranteed Rate Branch Manager in East Hampton. "We still have the same team, same office, same contacts, same approach as we've always had," he says, referring back to Manhattan Mortgage.

Manhattan Mortgage had been providing individuals and families alike with affordable home loans for over 20 years in the Hamptons. Founded by Melissa Cohn, the company has prided itself on its personal touch and hands-on style business.

"Our company is in a unique place right now," continues Minardi. "The merger has kept our rates lower than our competition, allowing us to write more mortgages, but still in a one-on-one style of business."

So, what are some of the basics of home purchasing? "First off, shopping for a mortgage, whether it's your first or you're refinancing, is similar to shopping for any other product or service," says Hilary von Maur, the vice president of mortgage lending.

Real estate buyers, just like any other consumer, want to get all their needs at the most affordable price. Although for many, the process of purchasing a home is incredibly daunting, being properly prepared will save you some unwanted stress.

One of the most important items for getting a low mortgage rate is a high credit score. In many instances, the primary determinant that impedes obtaining a home loan rate is credit, so if you plan on purchasing a home or refinancing, make sure your credit score is where you want it to be.

Why Guaranteed Rate has been so successful in its lifetime is largely due to the company's smorgasbord of personalized home loan options.

"We have a Cheesecake Factory menu when it comes to personalized home loan options," says Minardi. "It can be a stressful environment, that's why we demystify the mortgage process."

The first critical step in buying a home is figuring out how much you can afford to spend. Typically, future homebuyers should aim to put down at least 20%

Putting more money down up front will hopefully reduce your monthly payments. In a perfect world, homebuyers should aim to keep their monthly payments to about 30% of their gross monthly income

"Nowadays, there are a lot of people involved in the process of buying a home," says Minardi describing the course of action.

Minardi describes the process with two sets of characters. First, you have your primary characters, your attorney, real estate broker and mortgage broker.

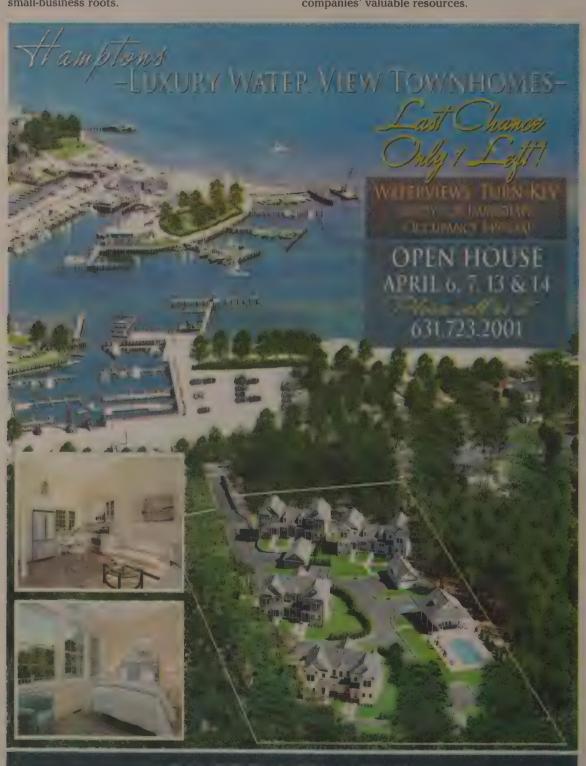
Then, you have your secondary characters, the appraiser and home inspector, who are subsequently involved in the process. Try to know or have an idea of who you want to help you during this process.

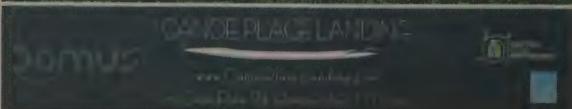
The days of refinancing or purchasing a house on a handshake are over. The process has become extensive, leaving homebuyers inundated with paperwork and statements.

"What sets us apart from the rest is we're all about service," says Minardi. "We change your oil for free."

Future Hampton homebuyers should swing by and see what their future may hold. It doesn't cost a thing to try until you're ready to buy.

For more information, visit guaranteedrate.com or check out the East Hampton branch at 40A Newtown Lane. 631-324-1555





# BEST VALUE IN SOUTHAMPTON

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# **Everything Over a Million**

#### SALES REPORTED AS OF 3/29/2013

#### **AMAGANSETT**

Douglas H. Altschuler to Michael S. Feldberg, 219 Marine Blvd, **\$4,750,000** 

#### **EAST HAMPTON**

Eileen C. Trojanowski to Charlene C. Harvey, 3 Jasons Lane, **\$1,630,000** 

John Kavanaugh to Corinne E. Herndon, 26 Talmage Farm Lane, **\$1,558,500** 

Brenda & Marshall Weiss to Gregory & Jennifer Shufro, 18 Quarty Court, \$1,050,000

Michael Finn to Christopher & Yvonne Nicholls, 591 Hands Creek Road, **\$1,125,000** 

#### **EAST HAMPTON**

Miriam Schapiro to 263 Montauk Highway LLC, 263 Route 27, **\$1,000,000** 

Michael Barr to MMBS 2 Properties LLC, 1 Bailow Lane, **\$6,200,000** 

#### RIVERHEAD

RR Woolworth Site LLC to Woolworth Revitalization LLC, 126 Main Road. \$2,200,000

#### SOUTHAMPTON

Maryanne Horwath to Suzanne Aaronson, 27 Newberry Lane, \$1,050,000

#### WATER MILL

Peter E. Schult to Edward J. Laganis, 111 Seven Ponds Road, \$2,750,000

#### ★★★ BIG DEAL OF THE WEEK: SOUTHAMPTON ★★★

Alexander & Shafi Roepers to Alexander Roepers, 1690 Meadow Lane, \$8,400,000

#### SALES OF NOT QUITE A MILLION DURING THIS PERIOD

#### **AMAGANSETT**

Edwards Family Trust to DCP418 LLC, 418 Cranberry Hole Road, \$875,000

#### FAST HAMPTON

Prudence, Brian & Brigid Carabine to Kathryn E. O'Neill, 28 Roberts Lane, \$975,000

Score Construction Corp to Christine & Paul Arkinson, 10 Oak Ledge Lane, **\$706,800** 

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#### FAST HAMPTON

Thomas Hantz to Bethanne & William Cople, 17 Fanning Avenue, **\$565,000** 

#### GREENPORT

Richard J. Bonforte to Joseph & Kate Shanahan, 161 Central Avenue, \$600,000

#### HAMPTONS BAYS

Kenneth & Sandra Williams to Elizabeth & Matthew Colantonio, 3 Wilson Avenue, **\$576,500** 

#### MONTAUK

Frank & Joan Knoll to Oscar J. Cepero, 119 Madison Drive, \$775,000

#### QUIOGUE

Estate of Frank Casa to Christopher D. Forget, 129 Old Meeting House Road, **\$595,000** 

#### RIVERHEAD

Terry & Troy Hatcher to Town of Riverhead, 145 Horton Avenue, \$500,000

#### SAG HARBOR

Mole Trust to Michael Quilty, 92 Highview Drive, \$715,000

Estate of Jerry Sullivan to Herbert Sambol, 22 Cove Road, **\$835,000** 

#### SHELTER ISLAND

Gladys & Julius Manchise to James & Mary Spratt 11A Blueberry Lane, \$775,000

#### SOUTHAMPTON

James M. Beard to Anson & Veronica Beard, 1401 Meadow Lane, **\$613,958** 

#### SOUTHOLD

Daniel & Gina DeVito to David Bolon, 60 Four Winds Court, \$850,000

Jean Martino to Roger & Susie Horioglu, 56655 County Road 48, **\$840,000** 

Eileen Gallagher to Leah Matias, 1575 Minnehaha Blvd. \$760.000

#### **WESTHAMPTON BEACH**

Ruth Benlevy-Gohari to Levi Citarella, 20 Mitchell Road, **\$615,000** 

# corcoran



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Amagansett. Very special Amagansett hideaway close to the Village, Ocean, and Bay beaches. Offers 8 bedrooms, 7 baths set on an acre and a half of beautiful rolling lawn. Perfect beach living. Exclusive. \$2.495M WEB# 21522

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Katie Milligan 631.204.2622



Southampon. Stunning and chic, newly built home that embodies all the amenities of a new luxe property while exemplifying the taste and sophistication of a timeless Hamptons traditional. FOur bedrooms, 3.5 baths, heated gunite pool, expansive deck. Exclusive. \$1.475M WEB# 26914 Michael Tammaro 631,537,7773



STYLISH CONDO

East Hampton. Move right in to this 4 bedroom, 2.5 bath condo with community tennis and pool. First floor master with loads of closets, open and airy living room with fireplace invites a relaxing evening after a day on the courts or at the beach. Enjoy easy living in the superbly maintained home.

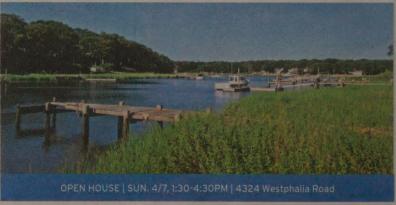
Co-Exclusive. \$1.15M WEB# 22732

Sharon Kerr 631,903,5749



#### BERKSIRES IN THE HAMPTONS

East Hampton. Mint 3 bedroom, 3 bath secluded post and beam has been fully renovated with a fully equipped chef's kitchen with new appliances, laundry room, open dining room, great room, central air, glazed sun porch, heated pool, hot tub, walk-out finished lower level with separate entrance includes master bedroom suite, full bath, recreation room, media center and new sauna. Exclusive. \$995K WEB# 24015. Renee Despins 917,439,3404



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